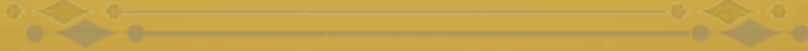


UNIVERSITY OF GEORGIA
DEPARTMENT OF ANTHROPOLOGY
HUMANS AND ENVIRONMENTAL CHANGE LAB

Professor Donald R. Nelson



Visitor Sholar
Cornelia Eckert
Ana Luiza Carvalho da Rocha

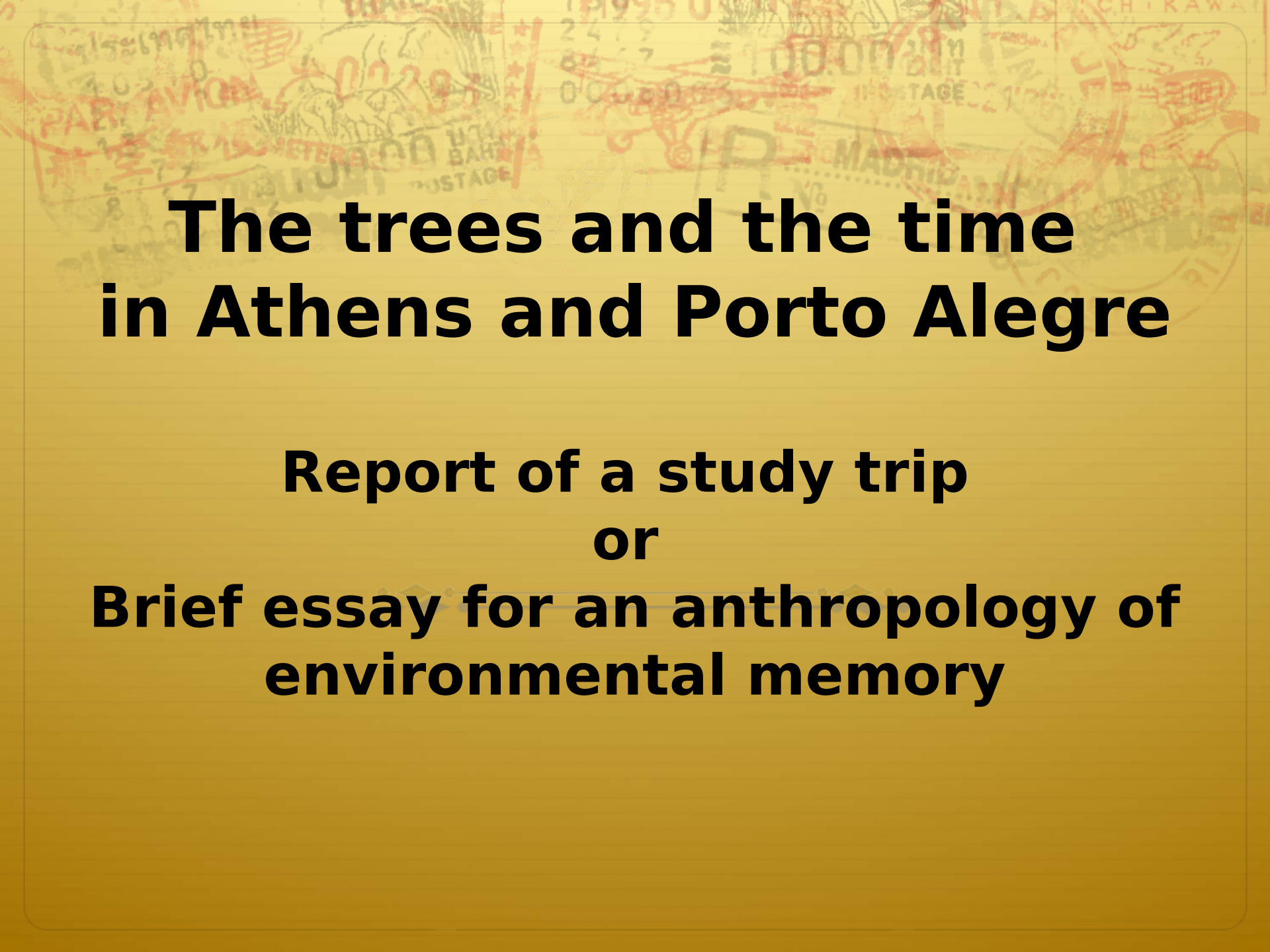
The background is a dense collage of vintage postage stamps and postmarks. Visible text includes 'PAR AVION', '02293', '100.00', 'MADRID', 'COSTA RICA', and 'POSTAGE'. There are also various numbers and dates scattered throughout.

Theme:
The city, the trees
and the time

A decorative horizontal line with diamond shapes at each end, positioned below the main text.



<https://www.facebook.com/photo.php?fbid=1996093617101196&set=a.221256364584939&type=3&theater>

The background of the slide is a dense, overlapping collage of vintage postmarks and stamps. Visible text includes 'PAR AVION', '02293', 'MADRID', 'POSTAGE', '100.00', 'CHITRAWA', and '1950'. The stamps are in various colors, primarily red and black, and are set against a light yellow background.

The trees and the time in Athens and Porto Alegre

**Report of a study trip
or
Brief essay for an anthropology of
environmental memory**

**Two Brazilian visiting
scholar affected
by the trees in Athens**

Baldwin Hall

0050

Anthropology

Criminal Justice Studies

Political Science

Public Administration & Policy

Sociology

355 S. Jackson St.

9/28 No Don
10/5 Nao Don
10/12 Sydney GRFP
10/19 Emily ch. 2
draft

10/26 Fall Break
11/2 Cornelia e
11/9 Ana
11/16 A3

11/23 Thanks
11/30 g



Cicadas, 1984

Oil on canvas

Collection of the artist

(bottom)

Daisy Craddock

(American, b. 1949)

View from the Lake, 1984

Oil on canvas

Georgia Museum of Art, University of Georgia;

Gift of the artist

GMOA 2018.67

A cacophony of color, texture, shape, and line confronts the viewer in Daisy Craddock's landscapes, which sit on the line between realism and abstraction. The works conjure the sights, tastes, and smells—the very feel—of summer days. Humans are absent, but the works are not lonely. Salmon-colored passages suggest winding paths, leading us into meditation with nature. The paintings are nostalgic but not sentimental. Craddock's work shows the influence of the northern California school of pared-down, luminous landscapes. Her seemingly



University of Georgia

**Latin American and Caribbean
Studies Institute**

290 Hull Street



















A large, mature tree with thick branches and green leaves dominates the upper half of the image, casting a shadow over the sign. The sign is a light-colored rectangular plaque mounted on a dark brick wall with two pillars. The text on the sign is in a bold, serif font. In the background, a brick building with white-trimmed windows and a dark car are visible.

**CLARKE CENTRAL
HIGH SCHOOL**

CLASS OF 93 CLASS OF 94









Private

Oak Tree Sq

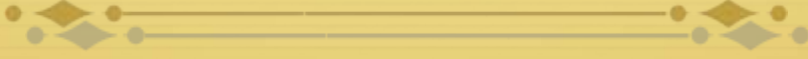
DEAD END





Private
Greenwood ct





BIEV

**[https://www.ufrgs.br/
biev/](https://www.ufrgs.br/biev/)**



PPGAS

Programa de Pós-Graduação em Antropologia Social



UNIVERSIDADE FEDERAL DO RIO GRANDE DO SUL • INSTITUTO DE FILOSOFIA E CIÊNCIAS HUMANAS

 português
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O Programa

Corpo docente

Corpo discente

Corpo técnico

Disciplinas

Seleção e calendário

Bolsas

Laboratório

Núcleos

Apresentação

O Programa de Pós-Graduação em Antropologia Social da Universidade Federal do Rio Grande do Sul desenvolve atividades de ensino, pesquisa e extensão procurando contribuir para o desenvolvimento da antropologia no Brasil.

Os cursos desenvolvidos pelo Programa - Mestrado Acadêmico e Doutorado - visam a formação de profissionais qualificados para o exercício das atividades de pesquisa e de docência no ensino superior.

Endereço: Av. Bento Gonçalves, 9500 - Prédio 43311, Bloco AI, Sala 104A - CEP 91509-900 - Porto Alegre, RS, Brasil
Telefone/fax: +55 (51) 3308-6638 | E-mail: ppgas@ufrgs.br



 Nós ▾  Produções ▾  Publicações ▾  Constelações  Contato

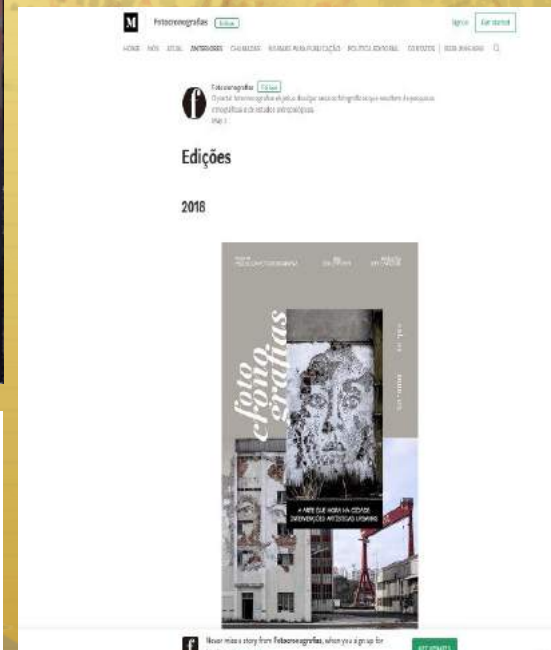
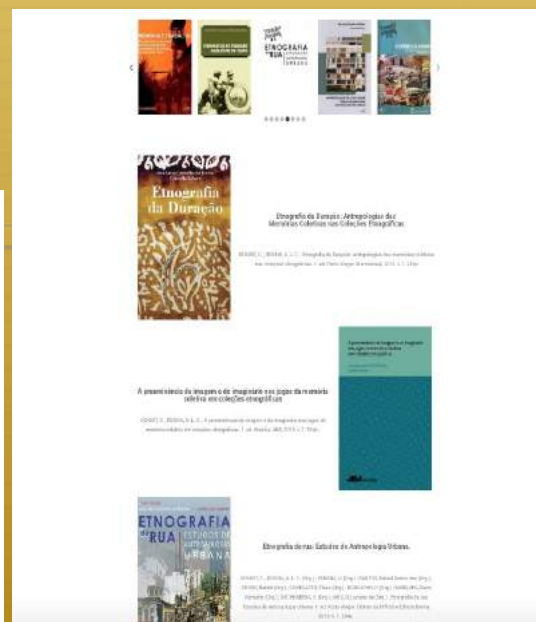
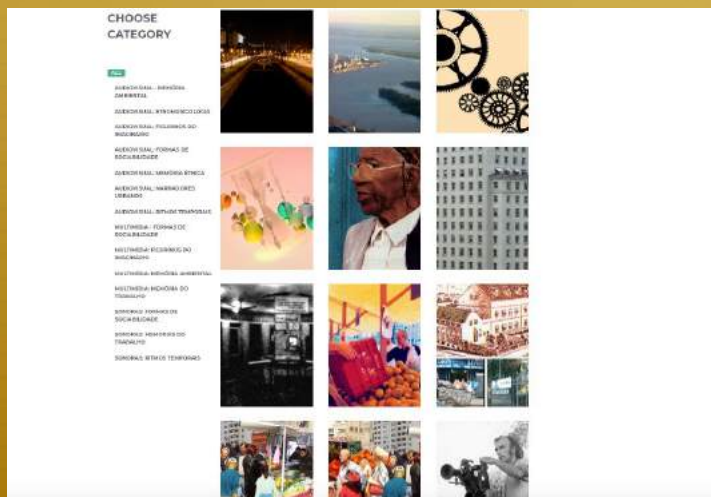
Sobre Nós

Trabalhamos com a produção de coleções etnográficas em formato multimídia e etnografias hipertextuais sobre o patrimônio etnológico do mundo urbano contemporâneo.

SAIBA MAIS



<https://www.ufrgs.br/biev>





BLOGS E SITES



BLOGS E SITES





BLOGS E SITES

O BIEV é um espaço de produção coletiva, criado com o propósito de divulgar nossos procedimentos escriturísticos e escriturários na cidade de Porto Alegre. Confira outros projetos:



O Livro do Etnógrafo

Divulgar experimentos e experiências com a escrita etnográfica na cidade de Porto Alegre.



Habitantes do Arroio

Estudo de conflitos de uso de águas urbanas, risco, saúde pública e comunidades étnicas em Porto Alegre-RS.



Memória Ambiental de Porto Alegre

Estudo antropológico de itinerários urbanos em áreas úmidas, coordenado pelo Prof. Rafael Devos – PPGAS – UFSC, que tem o apoio do Instituto Brasil Plural.



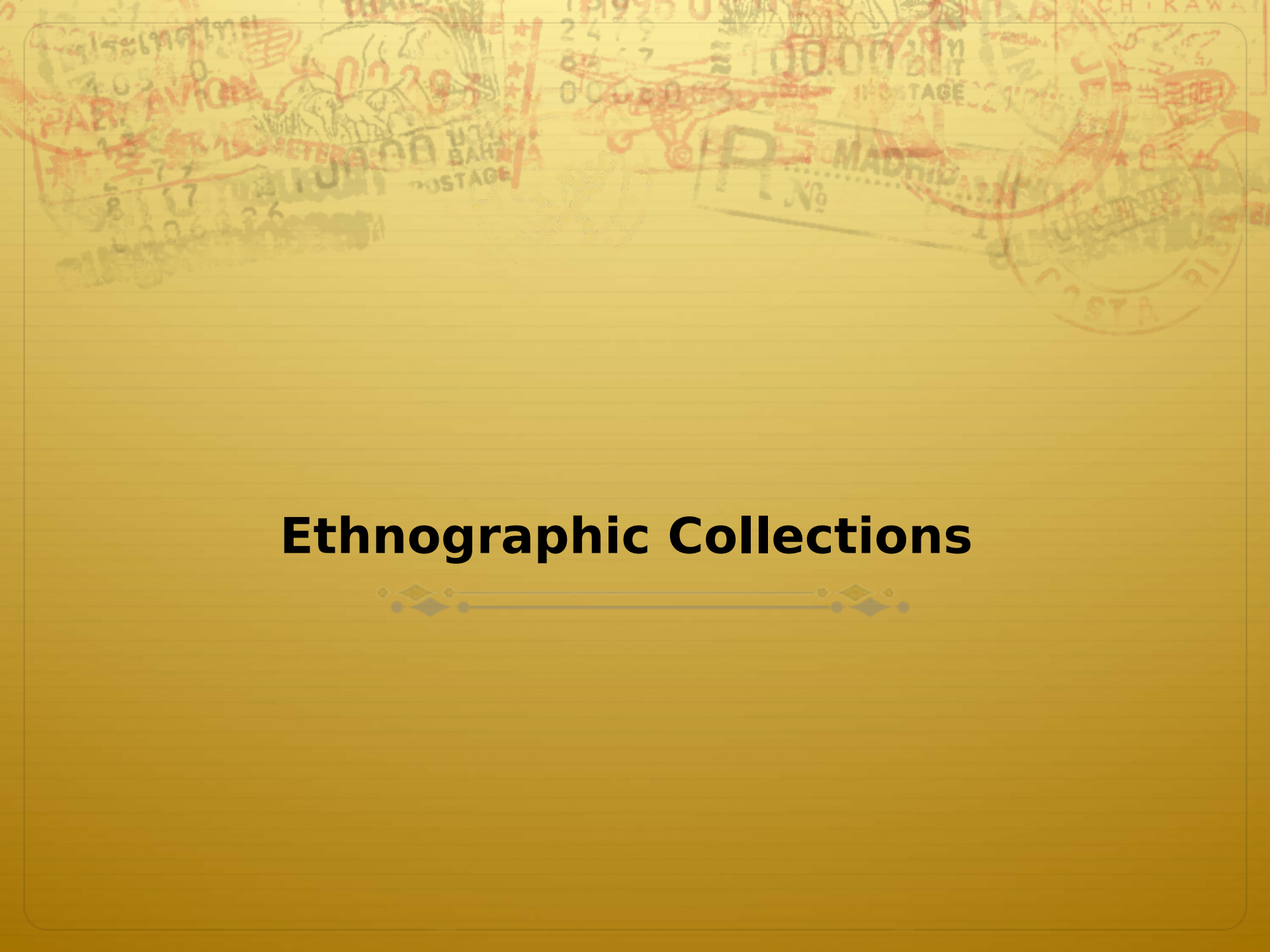
Memórias do Trabalho

Trabalho e Cidade: Antropologia da memória do trabalho na cidade moderna-contemporânea.

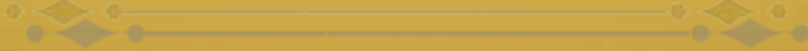


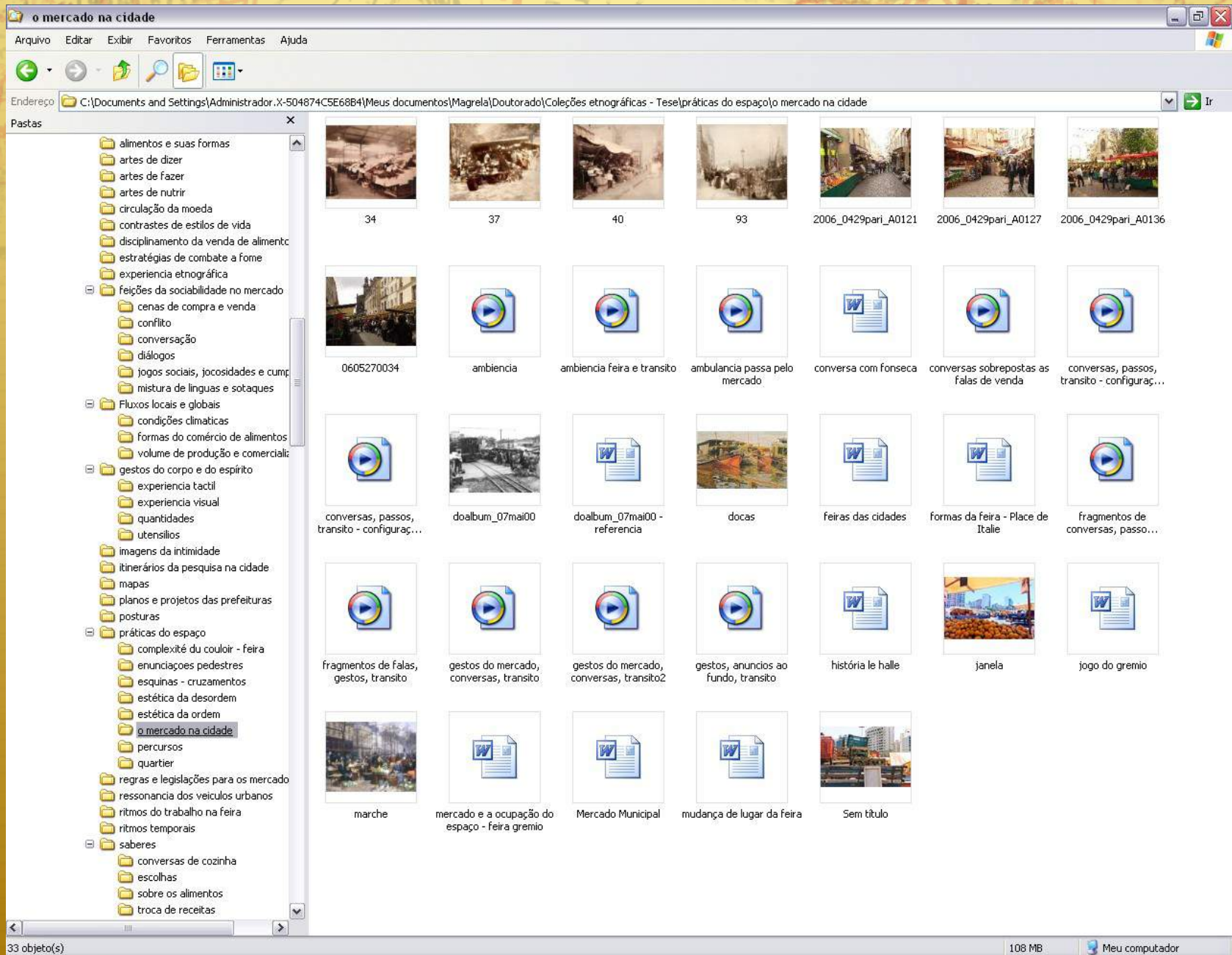
Workshops

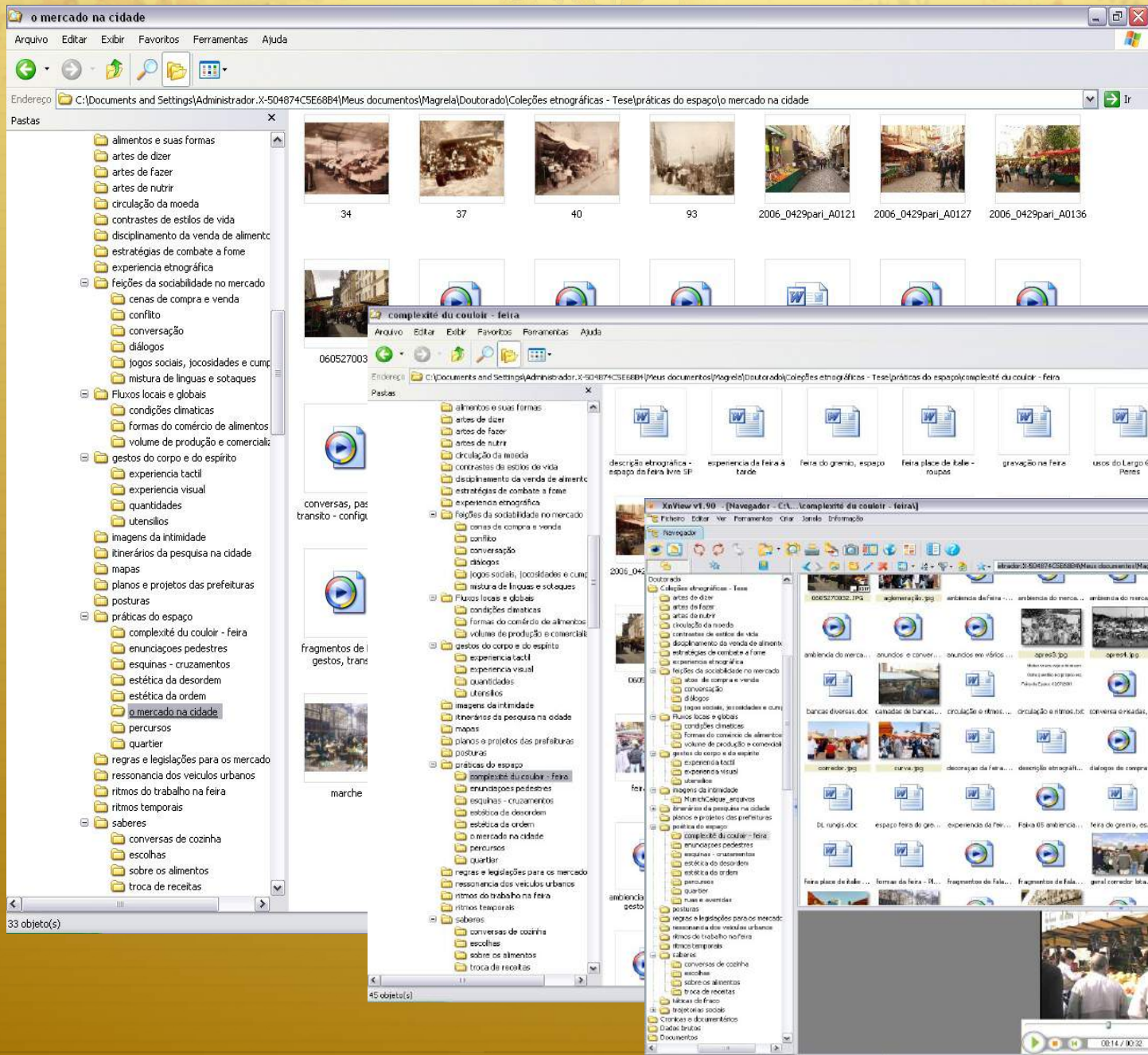


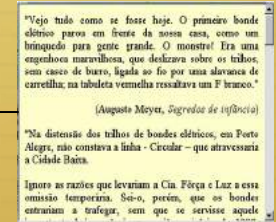
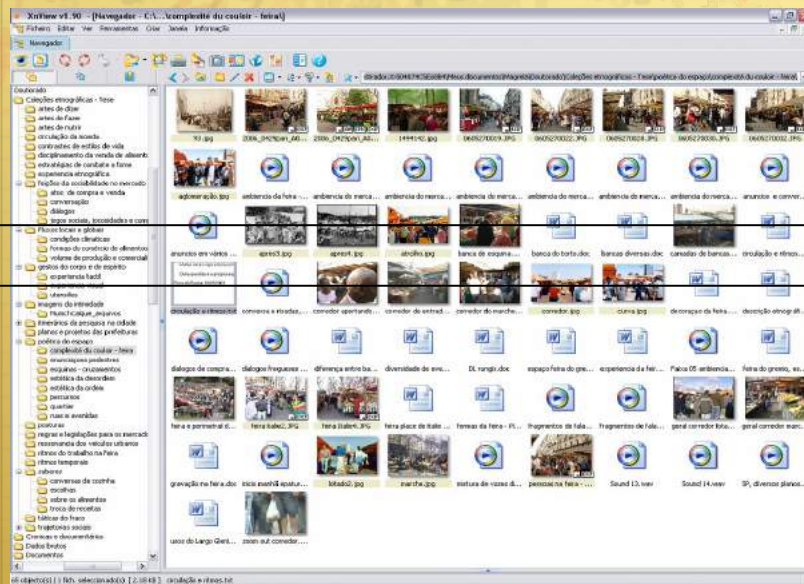
The background of the slide is a collage of various vintage postage stamps and postmarks. Visible elements include a red circular postmark from 'PAR AVION' (Airmail) with a date of '10-2-0', a red rectangular postmark from 'MADRID' with a date of '10-2-0', and a red circular postmark from 'COSTA RICA'. There are also several other stamps and postmarks in various colors (red, black, green) and languages, including 'CHITRAWA', 'MADRID', 'COSTA RICA', and 'PAR AVION'. The overall aesthetic is that of a historical or ethnographic collection.

Ethnographic Collections

A decorative horizontal line with diamond shapes at each end, positioned below the title.







4 collections of images (video, sound, photography, writing) from the ethnographic collections assembled by each researcher and fellow student according to the convergence method (based on the isomorphism of images, see G. Durand)

4 Guidancea on the collection, cataloging and registration of documentary sets of images

01multimedia database (photography, texts, sounds and videos)

01 institutional website: <https://www.ufrgs.br/biev>

02 blogs: <https://medium.com/livrodoetnografo> and <http://habitantesdoarroio.blogspot.com/>

02 ethnographic research sites: <http://www.ufrgs.br/memoriaambientalnua/> and

As key topics, the following were adopted:

- (1) Social trajectories in the world of work – the rupture and continuity of social space;
- (2) Biographical narratives of work;
- (3) Urban itineraries – flows along the paths of workers in the metropolitan context;
- (4) Social networks – processes in the interaction and social exchange among groups of workers;
- (5) Knowledge and practice – technical and technological transformations in the world of work (crises);
- (6) Life projects – modulations of motivation and expectation;
- (7) Forms of sociability – social exchange arrangements and their cycles in work

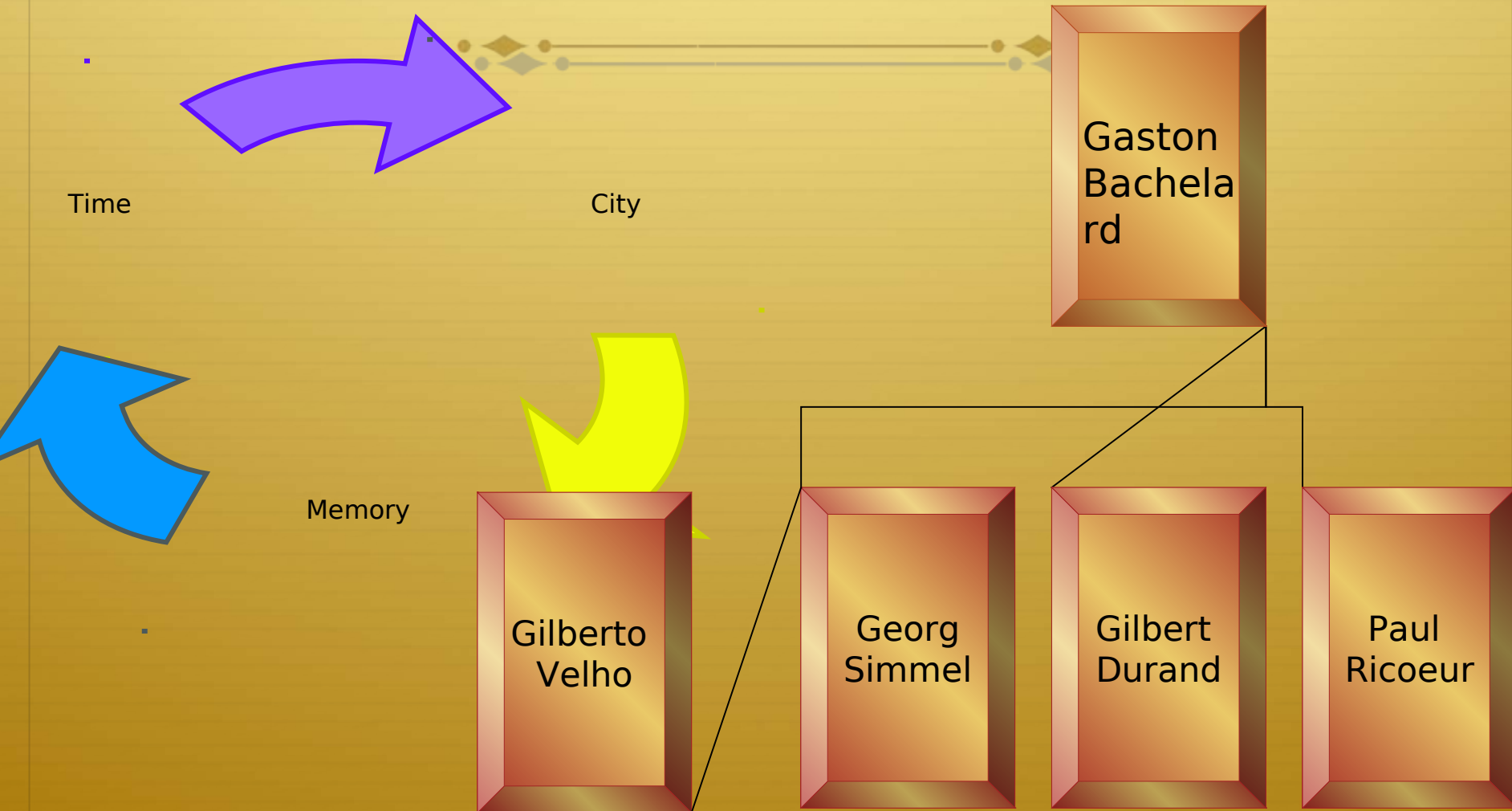


The background of the slide is a warm, golden-yellow color. At the top, there is a horizontal band featuring a collage of faded, vintage-style postmarks and stamps. These include circular postmarks with text like 'HONG KONG' and 'POSTAGE', as well as rectangular stamps with Chinese characters and numbers. The overall aesthetic is that of an old, weathered document or a collection of historical mail.

The concepts

The time and the city

Ethnography of the duration

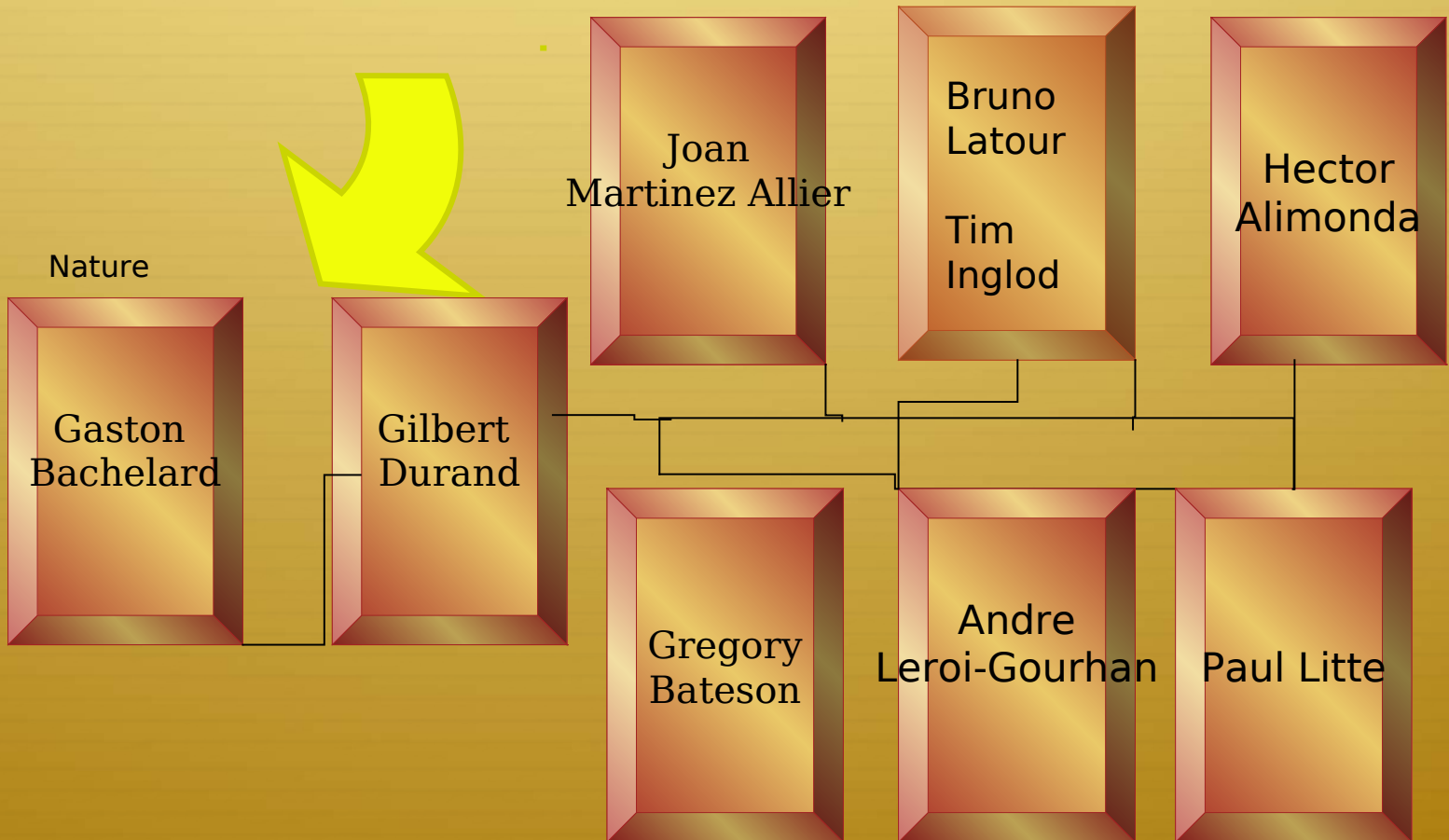


Environmental memory

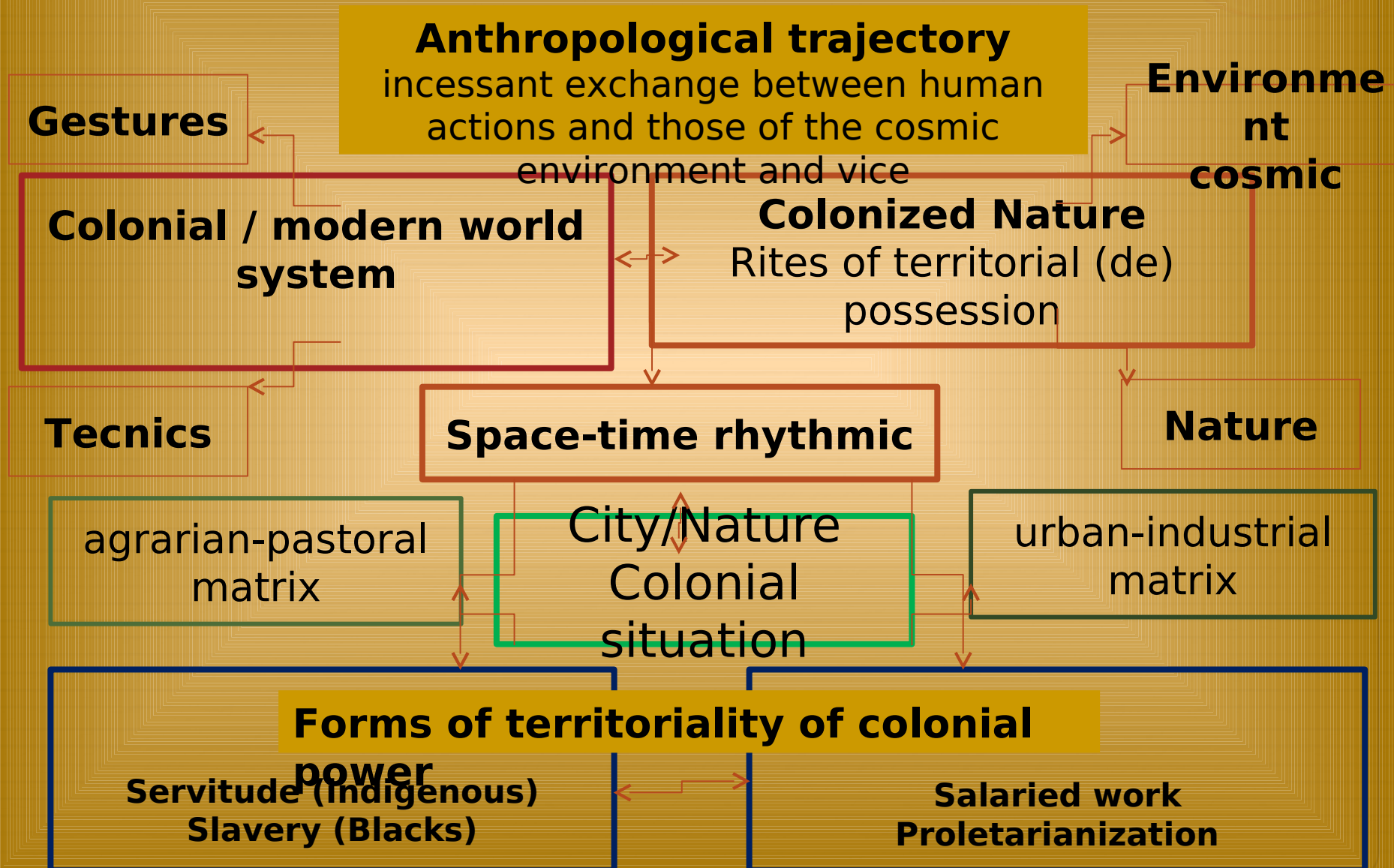
Time

City

Nature

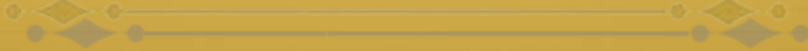


Ethnography of duration and environmental memory

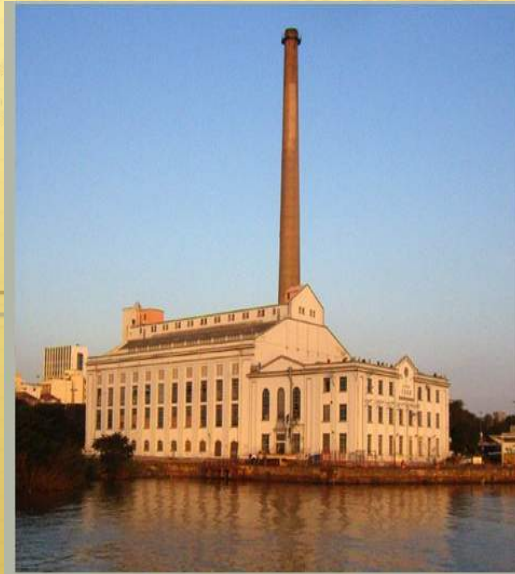


The background is a dense collage of vintage postage stamps and postmarks. Visible text includes 'PAR AVION', '02293', 'MADRID', 'COSTA RICA', and 'CHIKAWA'. There are also various numbers and dates, such as '1995', '100.00', and '1995'. The stamps are in various colors, including red, green, and yellow.

Porto Alegre

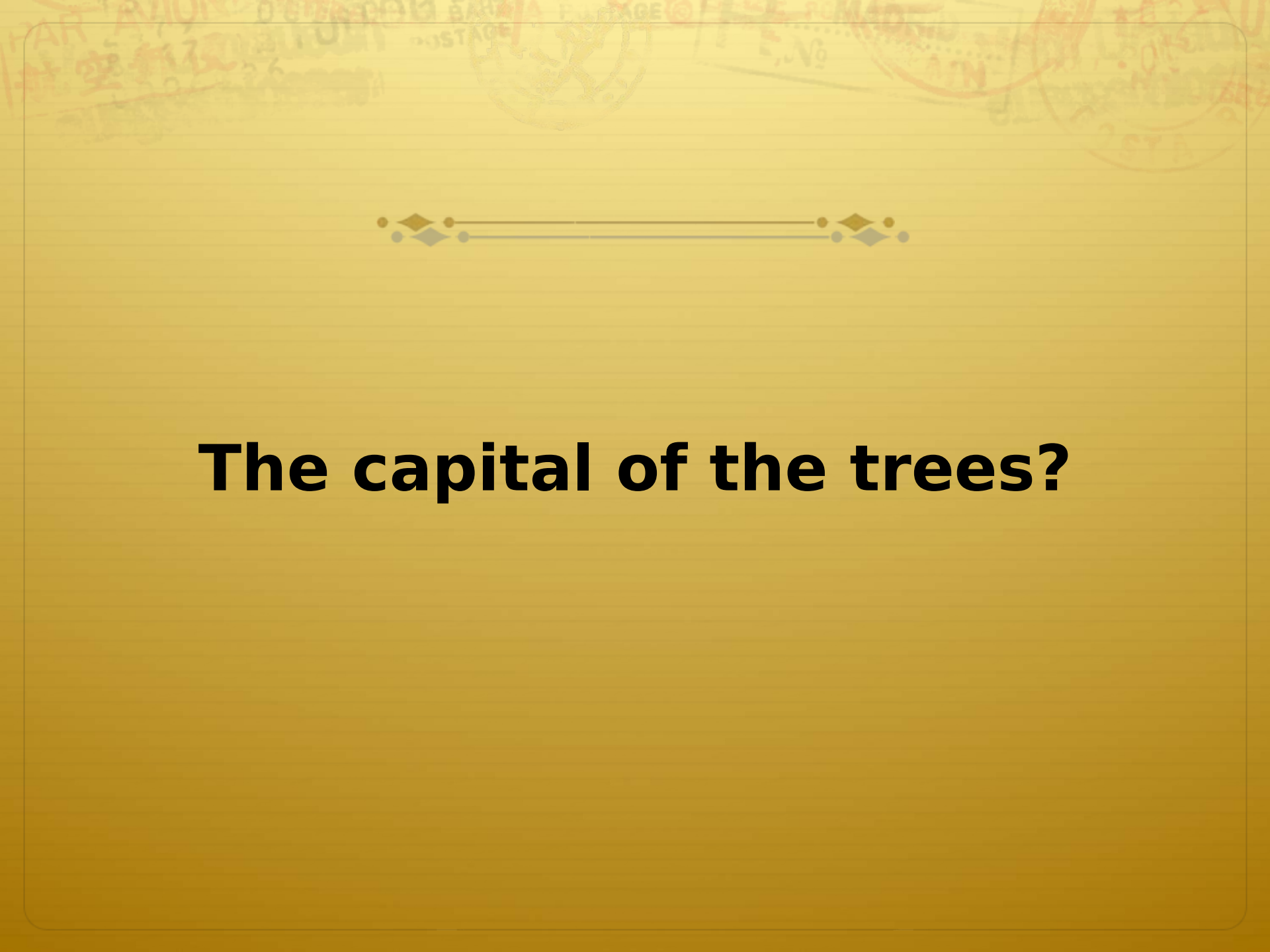
A decorative horizontal line with diamond shapes at each end, centered below the title.

- Porto Alegre has
- 1,472,482 inhabitants,
- which ranks as the fifth most populous state capital in Brazil. The state, the southernmost in the country, is called Rio Grande do Sul.



- The Porto Alegre metropolitan region covers an area of 10,234.012 km², and, according to the 2010 IBGE census, the population is 4,011,224.
- It is formed of 34 municipalities





The capital of the trees?



Rua
Gomalo
da Carvalho







<https://www.wordsinthebucket.com/the-most-beautiful-street-in-the-world>

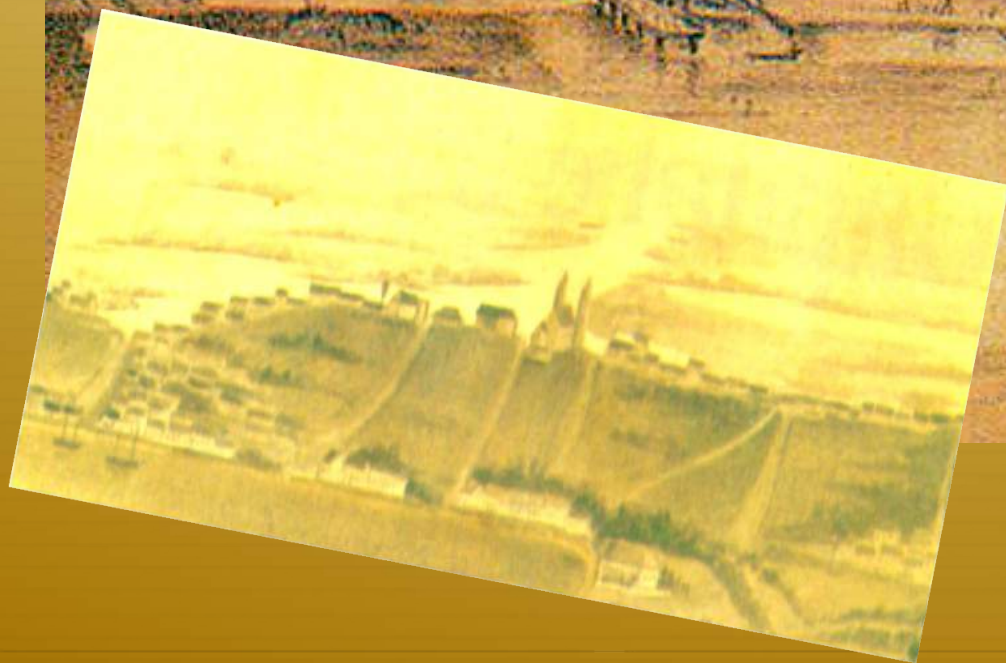
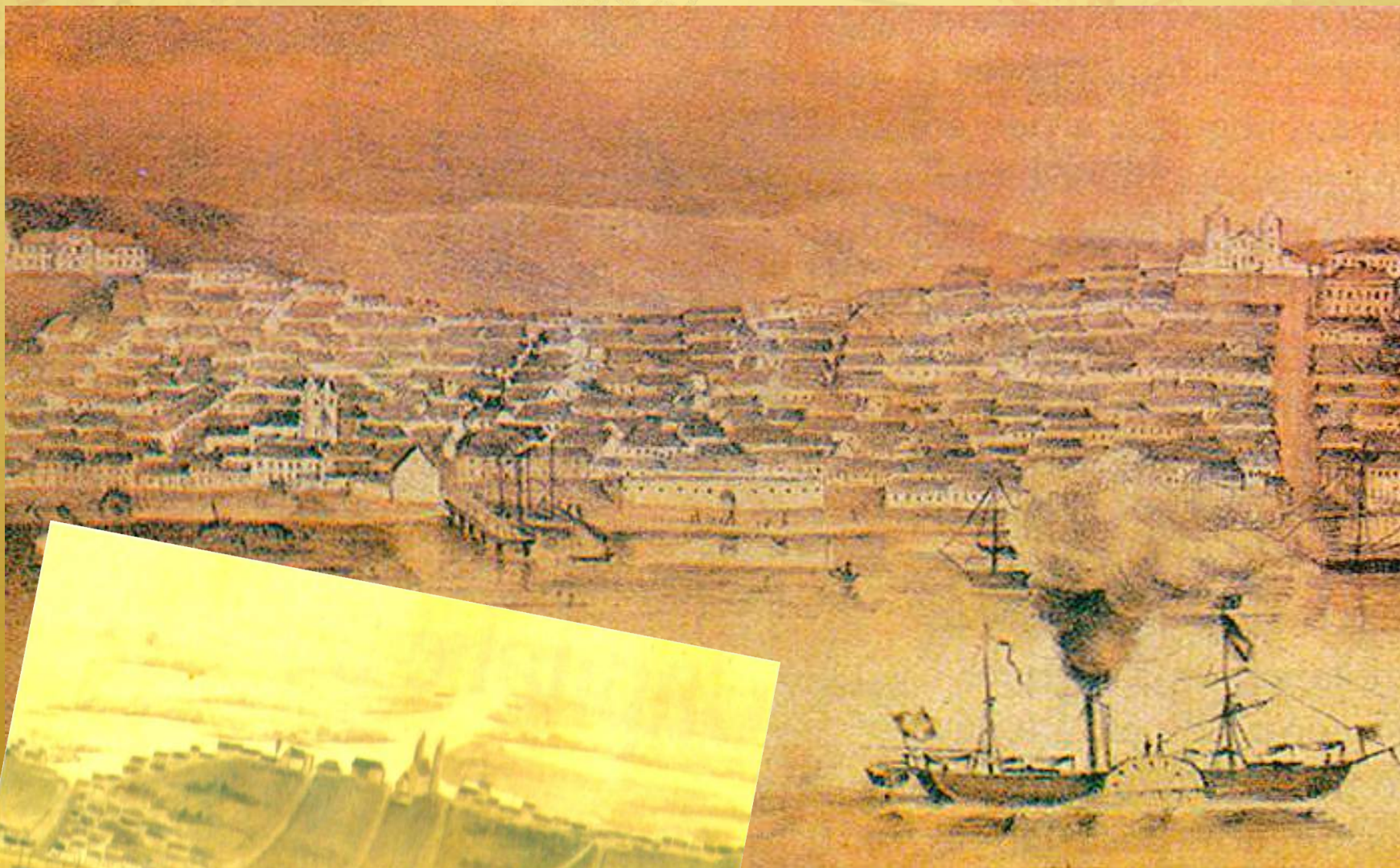
The background of the slide features a collage of vintage postage stamps and postmarks. Visible elements include a red circular postmark from 'PARIS AVION', a red rectangular postmark from 'MADRID', and a red circular postmark from 'COSTA RICA'. There are also various numbers and text fragments like '02293', '100.00', and 'POSTAGE' scattered across the top half of the image.

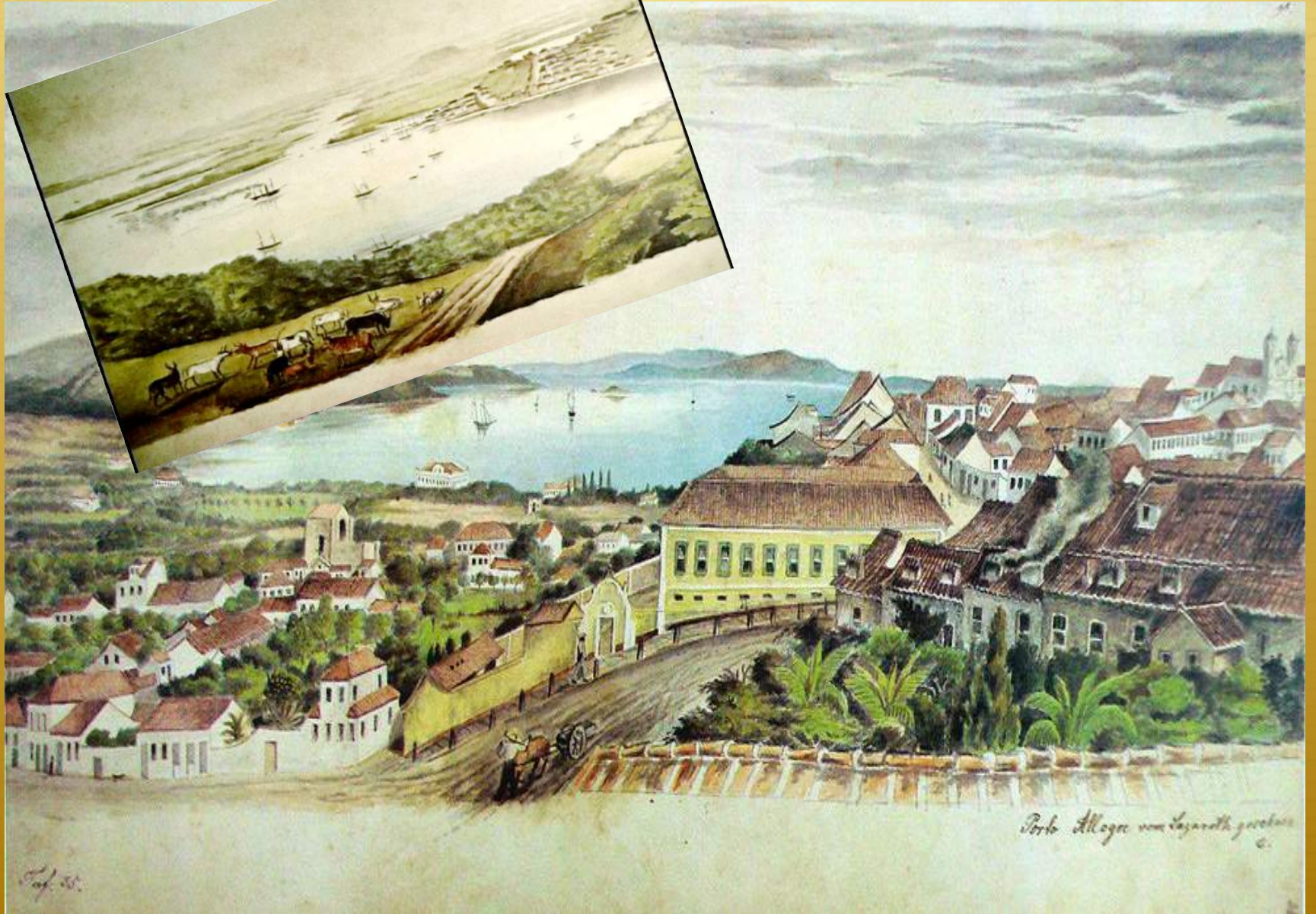
The founding time

A decorative horizontal line with diamond-shaped ornaments at each end, positioned below the title.

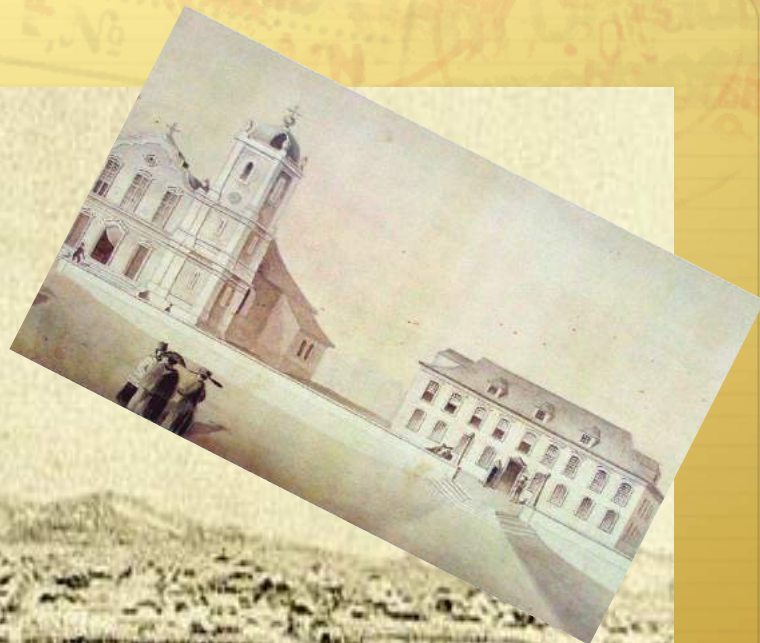
In time of Colonie







Porto Allegre von L. v. 1841 gezeichnet





Reception to the emperor Dom Pedro II in Praça da Matriz, 1865 in the Matriz Square. One can already observe the existence of a monument, but absence of afforestation.





Paroquia, Pilsa, México, 1891



Research Source:
BIEV Collection
and SHOW VIDEO
OLD PORTO ALEGRE

<https://www.youtube.com/watch?v=Vm7PpbKdjz0>

In the time of Republic

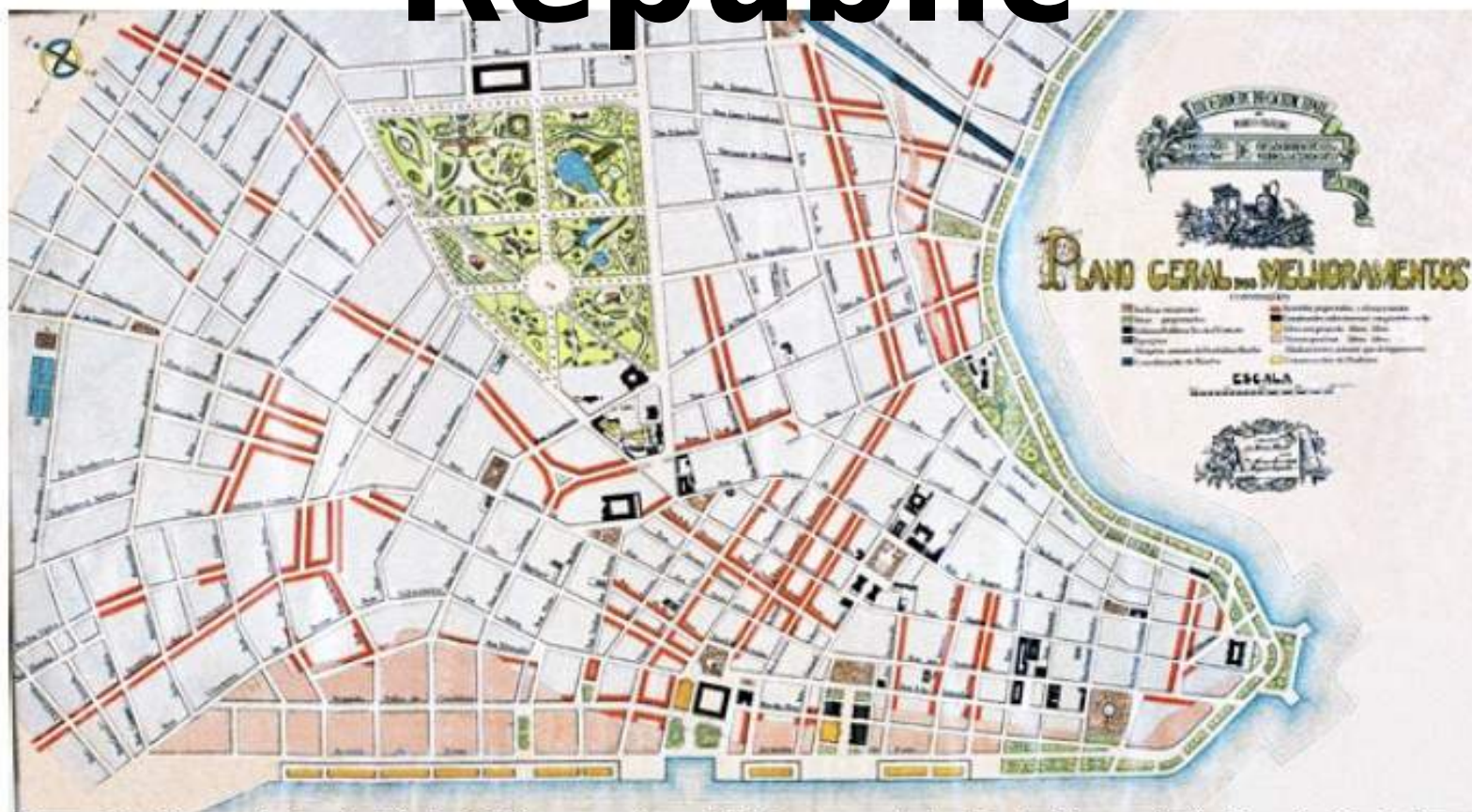
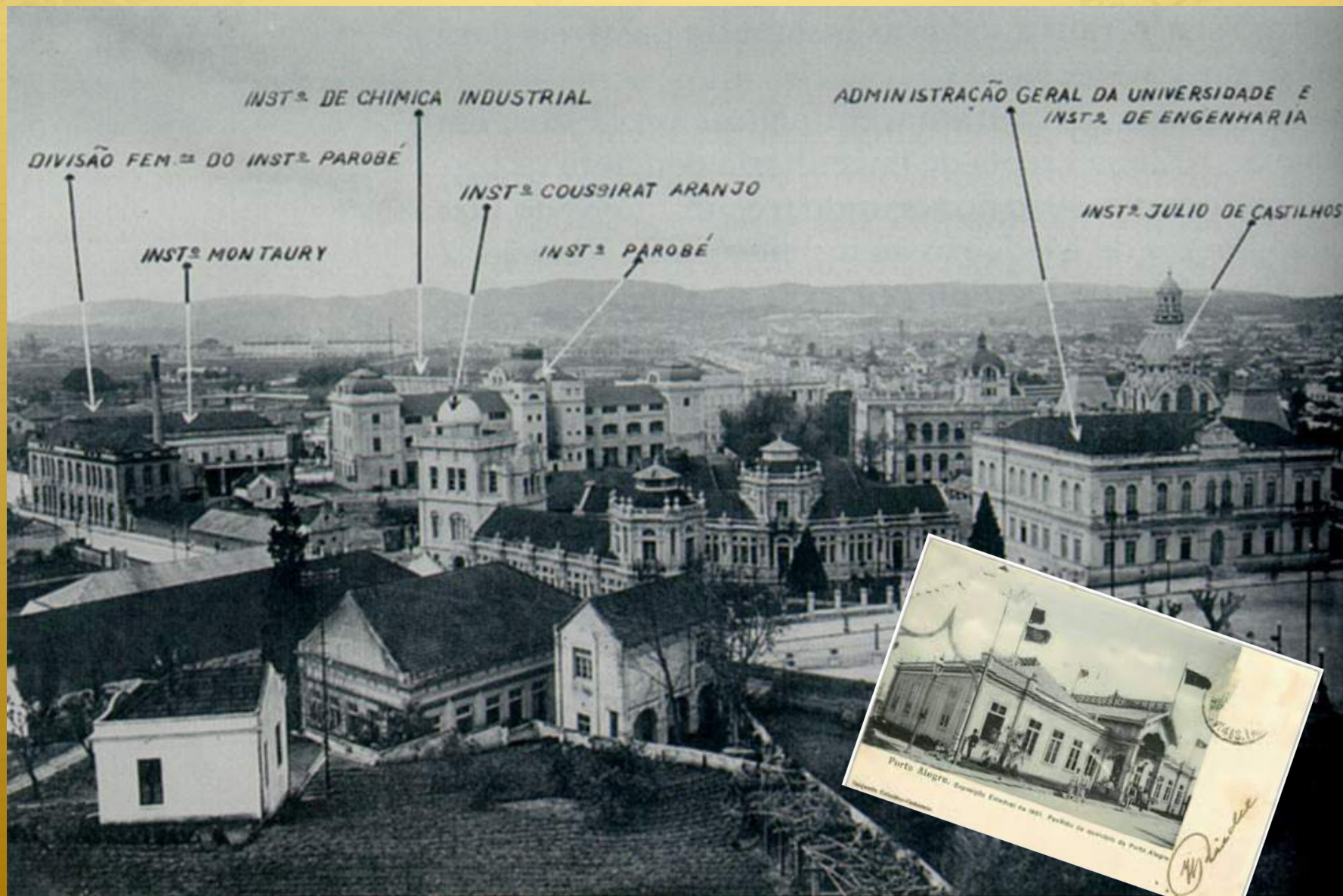


Figura 54: Planta da Comissão de Melhoramentos e Embelezamento de Porto Alegre. João Moreira Maciel, 1914. Fonte: Cartografia Virtual Histórica-Urbana de Porto Alegre, IHGRS, 2005. Planta 32.



INST. DE CHIMICA INDUSTRIAL

DIVISÃO FEM. DO INST. PAROBÉ

INST. MONTAURY

INST. COUSSIRAT ARANJO

INST. PAROBÉ

ADMINISTRAÇÃO GERAL DA UNIVERSIDADE E
INST. DE ENGENHARIA

INST. JULIO DE CASTILHOS



Porto Alegre. Exemplo. Exatidão de 1945. Pavão de avenida de Porto Alegre.

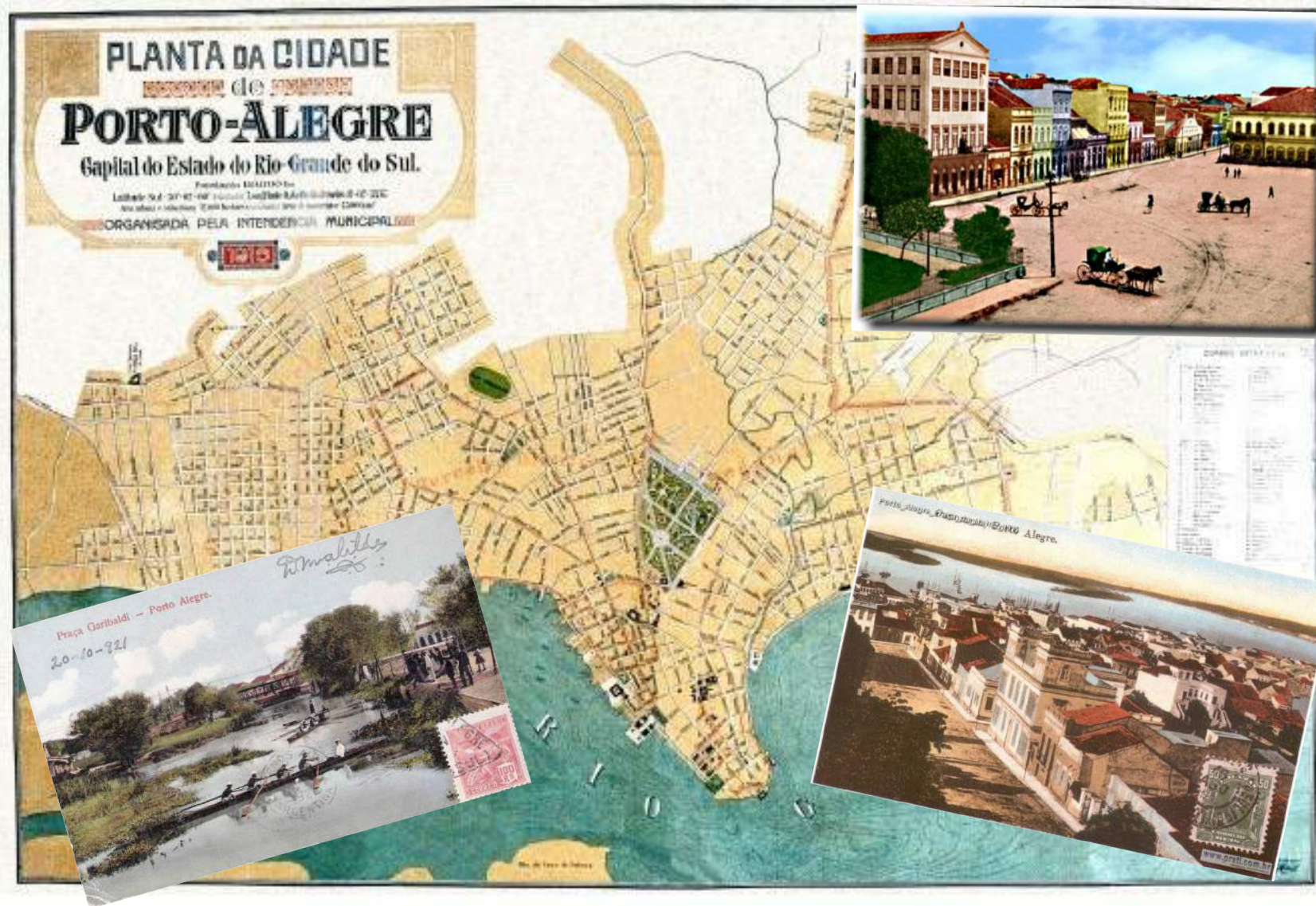


Figura 51: Planta de Porto Alegre de 1916 em que são definidos os limites dos distritos da cidade.
 Fonte: Cartografia Virtual Histórica Urbana de Porto Alegre, IHGRS,2005. Planta 34.

The background of the slide features a collage of various historical stamps and seals. These include circular postmarks with text like 'HONG KONG' and 'POSTAGE', and several official seals, some of which appear to be from the British colonial era, featuring crests and royal insignia. The stamps are faded and overlaid on a light yellow background.

New Republican times (20th and 21th centurys)







Porto Alegre Praça da Afonso de Albuquerque

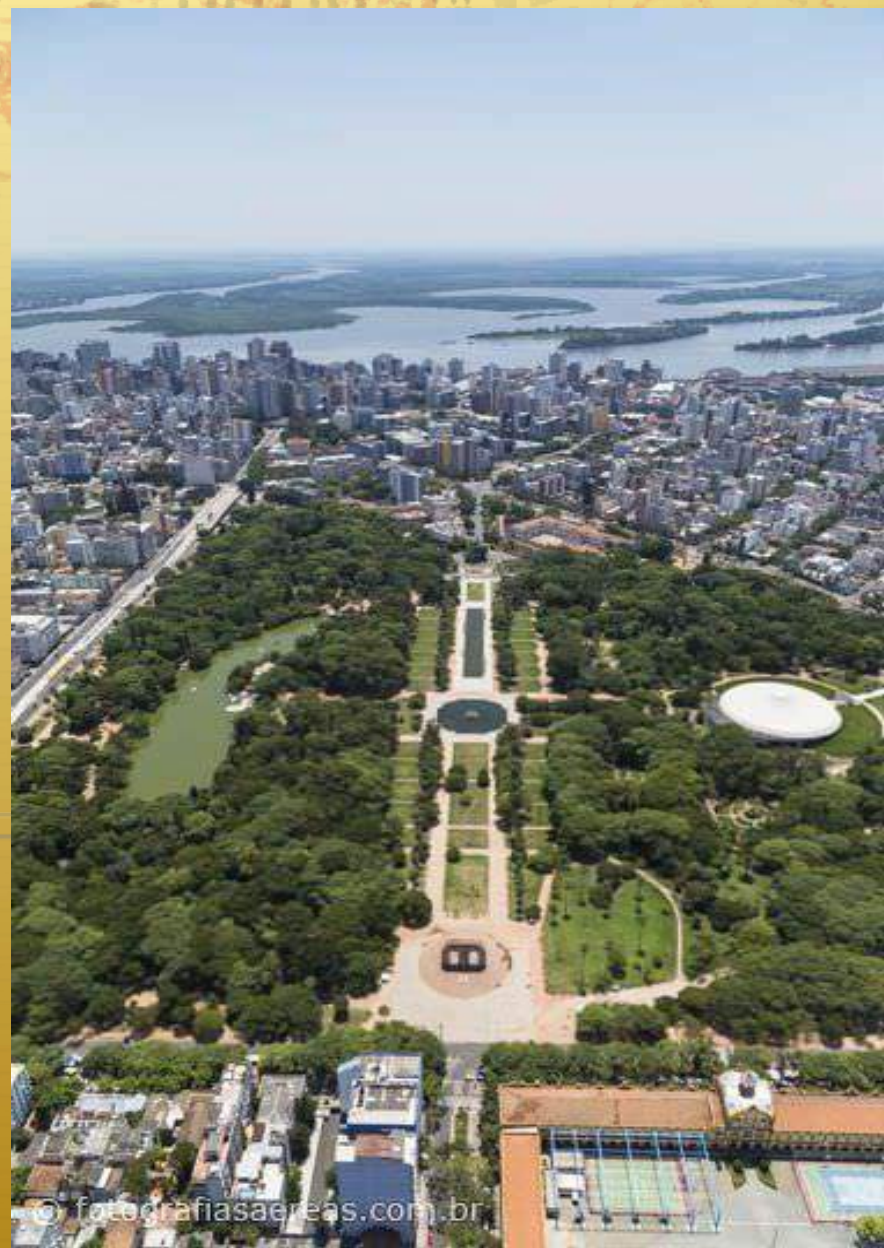


Porto Alegre Postal Av. Ipiranga Hospital Ernesto Dornelles, 1973



Porto Alegre Postal Colégio Rosário Túnel da Conceição 1970









The largest urban park in Latin America











Devaneios de Biela

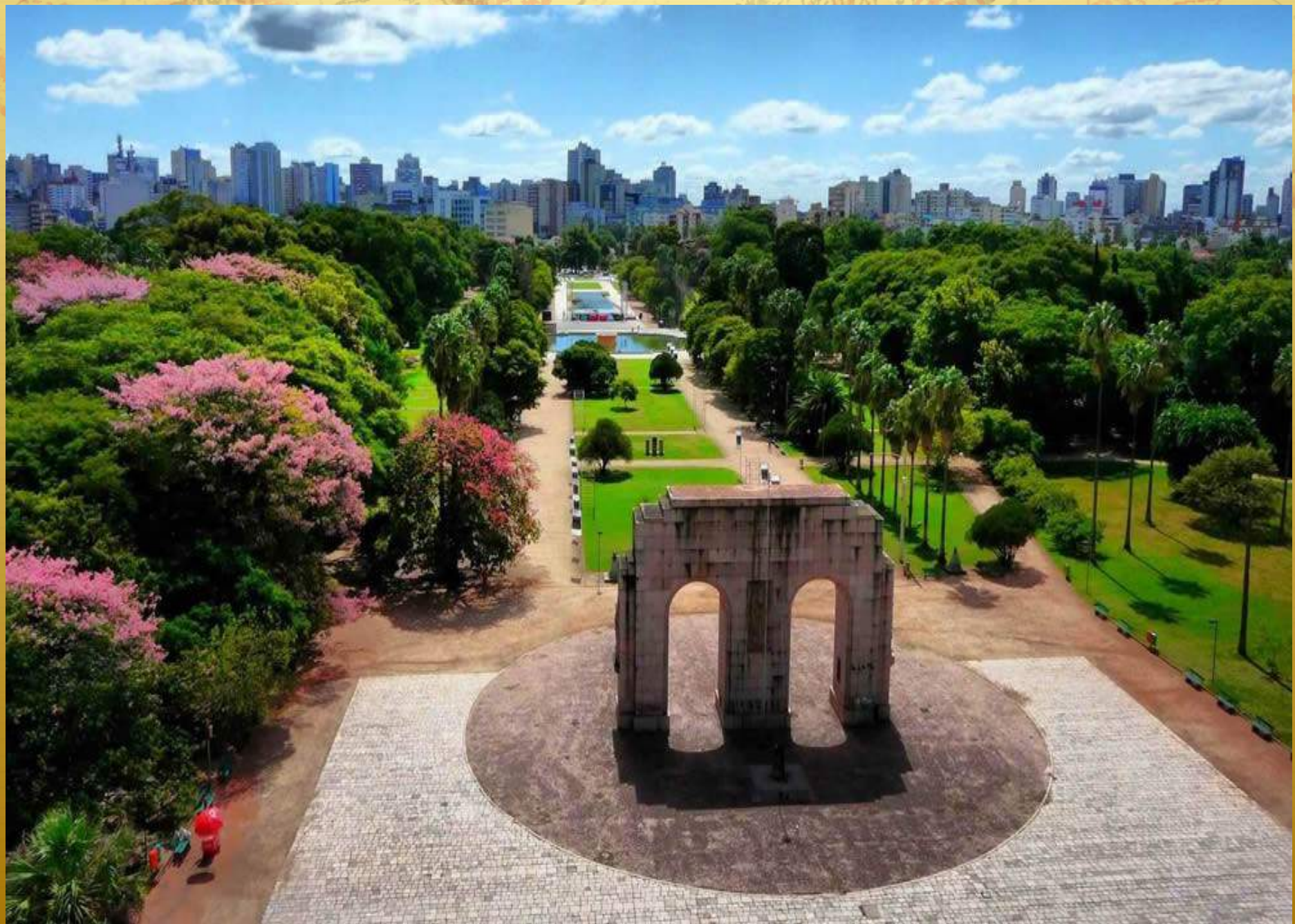


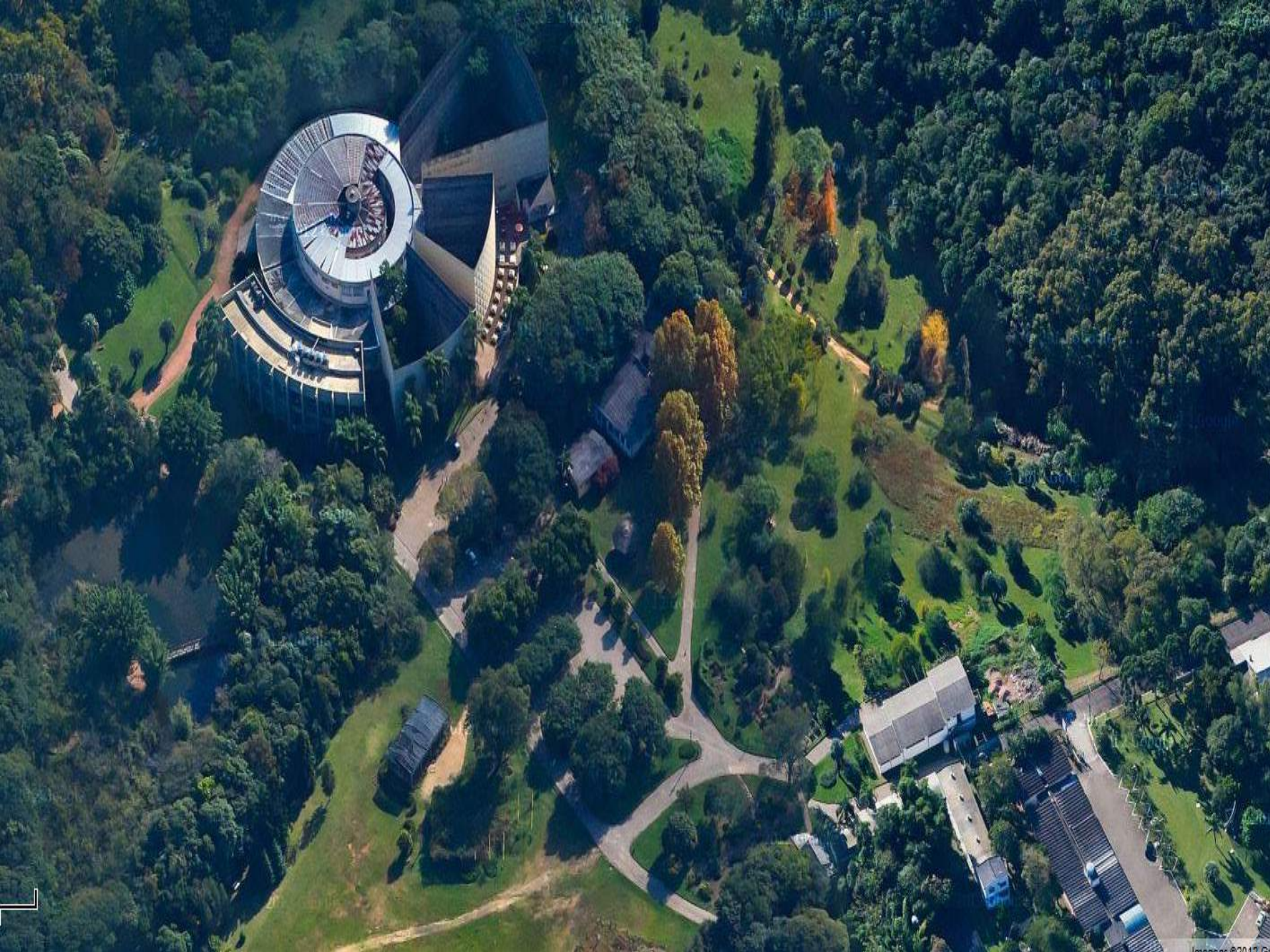


Foto de Marielen Baldissera

Botanical Garden and resistance



KVSEF





Jd. Botânico
Museu de
C. Naturais

EU APOIO
A FUNDAÇÃO!

NÃO
AO
PL 246



2ª A 6ª - 6h às 21h
SABADOS - 6h às 14h
INÍCIO



FISCALIZAÇÃO
ELETRÔNICA

NÃO AO PL 246
CONTRA
O FZB





Research Source

[https://www.facebook.com/pg/SalveFZB/
posts/](https://www.facebook.com/pg/SalveFZB/posts/)



Jd. Botânico
Museu de
C. Naturais



Bem Vindos

Jardim
Botânico

Porto Alegre













DEFESA DA
FUNDAÇÃO
FZB

NÃO À EXTINÇÃO DA
FUNDAÇÃO
AMEAÇA DE
EXTINÇÃO
DE RESSAQUE

NÃO À EXTINÇÃO DA FZB!
FUNDAÇÃO
AMEAÇA DE
EXTINÇÃO
VIOCA



A FUNDACAO

~~FEB~~
ANTIÉDICO
SARTORI





CONTRA O FECHAMENTO DO
SERPENTÁRIO
CONTRA O DESMONTE DA F7R

EM
DEFESA DA
PESQUISA

7B 505
7F160
28

S.O.S.

FZB

COME AMBIENTAL

1427

CAO

ZOOBOTÂNICA

BOTÂNICO

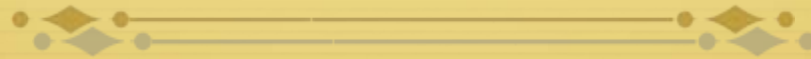
CIÊNCIAS NATURAIS

A CULPA
MADE
MOSES!



FUNDAÇÃO ZOOBOTÂNICA
JARDIM BOTÂNICO
INSTITUTO DE CIÊNCIAS NATURAIS





Research Source:
Ethnographic research Cornelia Eckert
and Diogo Dubiela
Jardim Botânico, day of resistance
Against the closure of the Zoobotanica
Foundation



**In Lutzenberger times:
a young man saves a tree**

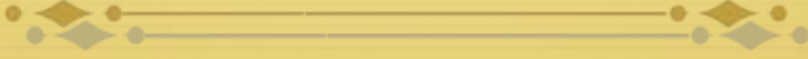


In 1975, Carlos Alberto Dayrell was pioneer when climbing in a tree to avoid its cut
Photos: Ricardo Chames



Porto_Alegre_Av_Salgado_Filho_Inauguração_Viaduto_Loureiro_da_Silva_05-11-1970





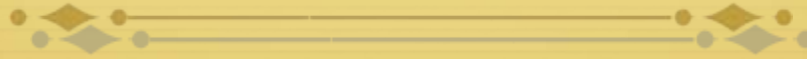
Research Source:

Manifestations of protests in February against
tree felling in Porto Alegre
(Photo: Reproduction / RBS TV)



**In World Cup time (2013-
2014)**





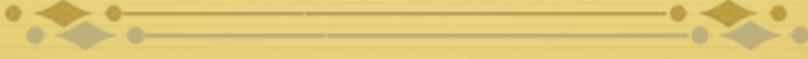
Research Sources <https://www.sul21.com.br/>

Last Monday (21), the first march was held after last week the Justice of the State of Rio Grande do Sul unanimously decided to release the 115 trees cut on Avenida Beira-Rio, which will undergo reforms due to the realization of the Soccer World Cup.

Photo: Ramiro Furquim / Sul21



Research Sources <https://www.sul21.com.br/>



Environmentalists with green flags joined children with painted faces, who in turn walked alongside city councilors, teachers and high school students.

Through shouts and posters, they pointed the voice and letters to the building of the Municipal Hall.

They asked for the project to come back, the attention of the City Hall for the bicycles and the bicycle lanes, questioned the financial resources used for the World Cup works and, like the other night, they asked for "more love and less engines."





Research Sources<https://www.sul21.com.br/>

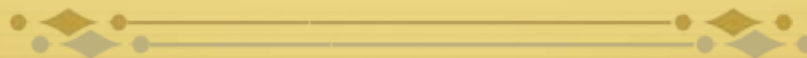
On Thursday, the movement for the march took place in Plaza Montevideo, in front of the building of the City Hall. With placards, protesters have called for the retreat of municipal power.

Since then, the City Hall can start the removal at any time, while the campers promise to remain in place.

Photo: Ramiro Furquim / Sul21



Research Sources <https://www.sul21.com.br/>



Monday's march 05/23/2013

**Protesters returned to the streets of
Porto Alegre**

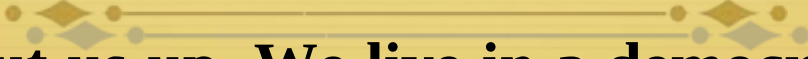
**Even after the court decision allowing the cutting of
115 trees in the Gasometer, the mobilization remains**

Photo: Ramiro Furquim / Sul









They will not shut us up. We live in a democratic regime and we have the right to fight for life and environmental preservation.

If the mainstream media silences or distorts our arguments, we are asking for help from overseas media, alternative media, and entities that defend democracy.

We also demand that the expression "Green Cup" be withdrawn from the 2014 Football World Cup





The camp tried to prevent the removal of trees that would allow the continuation of the works of duplication of the Avenida Edvaldo Pereira Paiva (Beira-Rio) and had as legal security an injunction obtained by the Public Ministry, which prevented the cut.

After authorization of the Justice, the city hall began the organization of the withdrawal of the demonstrators.



The 29 activists who slept at the scene were arrested, handcuffed and taken to the 9th Battalion of the Military Police, in downtown Porto Alegre.

Accused of disobedience and resistance, they signed detailed terms and were released on the same day.

In the lawsuit against the state and city hall, they claim that there was abuse of authority, since all lawsuits filed against the activists were shelved for lack of evidence.

Research Source:

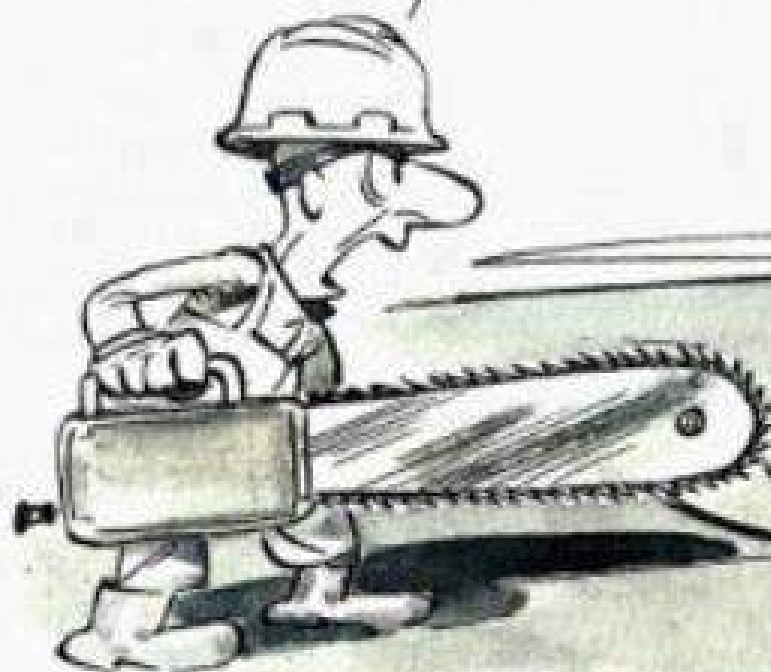
<https://www.sul21.com.br/>



ENQUANTO ISSO,
EM PORTO ALEGRE...

EM
NOME DA
COPA!

EM NOME DA COPA,
DAS FOLHAS, DOS GALHOS,
DAS FLORES, DOS FRUTOS,
DO CAULE E DAS
RAÍZES!



Quantas CUPAS



por uma copa?

Porto Alegre / entorno do Casômetro 6/02/2013

FUNERAL OF TREES



[https://www.facebook.com/photo.php?](https://www.facebook.com/photo.php?fbid=1996093293767895&set=a.221256364584939&type=3&theater)

[fbid=1996093293767895&set=a.221256364584939&type=3&theater](https://www.facebook.com/photo.php?fbid=1996093293767895&set=a.221256364584939&type=3&theater)