

AQUARELA BRASILEIRA - ARY BARROSO ARR: TASSO

9=80



Bb79

Bb79

(S)

(TS)

(T)

(BR)

(S)

(MS)

(T)

(BR)

(S)

(T)

(T)

(T)

(T)

BRA

SIL

NEU BRASIL BRASI

LEI

RO

NEU BRASIL BRASI

OH NEU BRA

SIL

NEU BRASIL BRASI

LEI RO

NEI RO

VOU CANTAR TE NOS MEUS

VER-SOS
RALL

Ô BRA-SIL

SAMBA

QUE DA

OH NEU BRA - SIL

RALL

OH NEU BRA-SIL

RALL

SAMBA - LEIO

QUE FAR GINGA

Ô BRA-SIL

DO NEU

AMOR

TERRA

DE 3



② Aquarela do Brasil

Handwritten musical score for "Aquarela do Brasil" (2). The score is written on ten staves, grouped into two systems of five staves each. The staves are labeled on the left with circled letters: S, MS, T, Ba, S, MS, T, Ba. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the staves: "Nosso SENHOR" (first system), "BRASIL!" (second system), "BRASIL!" (third system), "PRA MIM" (fourth system), "PRA MIM" (fifth system), and "A" (sixth system). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: C7#9, F7+, D7#9, Gm7, C7#9-5# (first system); F7+, D7#9, Gm7, C7#9-5# (second system); Gm7 b9, Am7, Gm7#9, C7#9, F7+, Gm7#9 (third system). The score is marked with a circled "2" at the bottom center.

③ AMARELA DO BRASIL

Handwritten musical score for "Amarela do Brasil". The score is written on five systems of staves, each with a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The lyrics are written below the vocal lines.

System 1:

- Chords: Am7, F6, Gm7, C79, Gm7
- Lyrics: BRE/A CORTI NA DO PASSA DO TINGA MÃE PRE

System 2:

- Chords: C79, Gm7, C79, Gm7, C79
- Lyrics: TA DO SERIA DO BOTÃO PEI CON GONO CONDA

System 3:

- Chords: F7+, D79, Gm7, C7, C5#79, F7+
- Lyrics: A DO BRASIL! BRASIL!

The score includes various musical notations such as notes, rests, and accidentals. The piano accompaniment features complex chord voicings and rhythmic patterns. The lyrics are in Portuguese and appear to be a mix of standard and colloquial language.

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4) AVALIAÇÃO DO BRASIL

Handwritten musical score for a song titled "AVALIAÇÃO DO BRASIL". The score is written on a grand staff with five systems, each containing five staves (Soprano, Alto, Tenor, Bass, and Piano/Double Bass). The key signature is one flat (B-flat), and the time signature is 4/4.

System 1:

- Chords: D79, Gm7, C7, C79, F7+, F6, E7, Eb7.
- Lyrics: "PRAMIN... PRO MIN... AH AH AH"

System 2:

- Chords: Cm6, D79, Cm6, D79, Cm6.
- Lyrics: "DEI... XA... CANTAR DE NO... V/O TRO... VADER... OK"

System 3:

- Chords: D79, Cm6, D79, Cm6, D79.
- Lyrics: "A ME... RENCO... DIA LUZ DA LU... A"

5) ABAVARELA DO BRASIL

Handwritten musical score for "ABAVARELA DO BRASIL". The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with lyrics in Portuguese. Chord symbols are written above the staves, and some staves have circled numbers (5, 12, 1, 2, 5, 12, 1, 2, 5, 12) indicating specific measures or sections.

Staff 1 (Soprano): Lyrics: "TORRA A CAMPO DO MEU AMOR". Chords: C^{m6}, D7⁹, G^m, G^m 5[#], G^{m6}.

Staff 2 (Alto): Lyrics: "LA LA LA". Chords: F³ 7, F³ 7.

Staff 3 (Tenor):

Staff 4 (Bass): Chords: G^m 5[#], G^m, B^b m⁶, B^b m⁷, B^b m⁶, B^b m⁶.

Staff 5 (Soprano): Lyrics: "QUE RO VER A 'SADO NO' CA MINHAN". Chords: F⁷ 11⁹, G^m 7⁹, F⁶, F⁶, G⁵ 7⁹.

Staff 6 (Alto): Lyrics: "LA LA". Chords: F⁷ 11⁹, G^m 7⁹, F⁶, F⁶, G⁵ 7⁹.

Staff 7 (Tenor): Lyrics: "QUE RO". Chords: F⁷ 11⁹, G^m 7⁹, F⁶, F⁶, G⁵ 7⁹.

Staff 8 (Bass): Chords: F⁷ 11⁹, G^m 7⁹, F⁶, F⁶, G⁵ 7⁹.

Staff 9 (Soprano): Lyrics: "DO PELOS SÓLVEJ AR PLASTAN". Chords: F⁷ 11⁹, G^m 7⁹, F⁶, F⁶, G⁵ 7⁹.

Staff 10 (Alto): Chords: F⁷ 11⁹, G^m 7⁹, F⁶, F⁶, G⁵ 7⁹.

Staff 11 (Tenor): Chords: F⁷ 11⁹, G^m 7⁹, F⁶, F⁶, G⁵ 7⁹.

Staff 12 (Bass): Chords: F⁷ 11⁹, G^m 7⁹, F⁶, F⁶, G⁵ 7⁹.

6 ARABEIRA DO BRASIL

Handwritten musical score for the song "Arabeira do Brasil". The score is written on ten staves, with the first four staves (S, MS, T, Br) representing the vocal melody and the last six staves (S, MS, T, Br, and two additional staves) representing the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Chords and Harmonization:

- Staff 1 (S):** G7 9, Gm7, C7 9-, F7+, D7 9.
- Staff 5 (S):** Gm7 9, C7 9 G*, F7+, A°, Abm7 9.
- Staff 9 (S):** Db7 9, G7 9+, D7 9.

Lyrics:

DO O SEU VES TI DO REN DA DO BRASIL!

BRASIL!

PARA MIM - -

PARA MIM..

BRA -

SIL

Performance Markings:

- Staff 9 (S):** "ENSOLT" (Ensemble Solo) markings above the piano part.
- Staff 10 (S):** "B. 04/92" (B. 04/92) at the bottom right.

Staff Labels: S, MS, T, Br, S, MS, T, Br, S, MS, T, Br.