

BEATRIZ

EDU LOBO E CHICO BUARQUE

ARR: TASSO

CLAUDIA

Handwritten musical score for the song "Beatriz" by Edu Lobo and Chico Buarque, arranged by Tasso. The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, each with four staves for the vocal parts and one for the piano accompaniment.

System 1:

- Vocal Parts:** Soprano (S.), Alto (Al.), Tenor (T.), Bass (Br.).
- Piano Accompaniment:** Includes chords such as D_6 , E_m^7 , A^{5+7} , and A^{7+9} . There are also markings for "P.M." (Piano Moderato) and "P" (Piano).
- Lyrics:**

RA VE/ELA/E
 MO-CA LOU-CA SE RA VE/ELA/E
 TRIS-TE E-TER ME-TRA
 RA GOS/O CON LOU CO

System 2:

- Vocal Parts:** Soprano (S.), Alto (Al.), Tenor (T.), Bass (Br.).
- Piano Accompaniment:** Includes chords such as G^{7+} , G^{7+} , $G^{#0}$, $F^{#7+}$, and $F^{#7+}$. There are also markings for "P.M." (Piano Moderato) and "P" (Piano).
- Lyrics:**

TRA-RO CU-RA ME-DIA
 RA VE/E PIN-TU-RA ND-PIO DI-
 ROS TO DA/A-THIZ SE/ELA SE/ELA/CO

② BEATRIZ

S.

MS.

T.

BR.

DANÇA NO SÉTIMO CÉU SE/ELA/CRE DITA QUE/ENTRO PA-ÍS? E SE/ELA SÓ DECORAR O SÉTIMO CÉU E SE/AS PA-REDES SÃO FEITAS DE QIS? E SE/ELA SÓ DECORAR O SÉTIMO CÉU E SE/OS PA-REDES SÃO FEITAS DE QIS? E SE/ELA SÓ DECORAR O SÉTIMO CÉU E SE/OS PA-REDES SÃO FEITAS DE QIS?

S.

MS.

T.

BR.

PEL E SE/EU TO-DESE/ENTRAR NA SUA VI-RAU-DA... SÓ ME LEVA

S.

MS.

T.

BR.

PARA GENTRE/BEA-TAL- ME/ENSI-NA/A MÃO ANDAR/OS PÉS NO CHÃO PARA SEMP/RE/SEMP/RE

② MENO NO CHÃO

③ BEATRIZ

Handwritten musical score for the song "BEATRIZ". The score is written for Soprano (S.), Alto (MS.), Tenor (T.), and Bass (BR.) voices, along with piano accompaniment (PZ.).

First System:

- S.:** Melody line with notes and rests.
- MS.:** Chords: $E7+9$, $Eb7+9$, $Ab7+9$, $Db7+9$, $C7+9$. Includes a checkmark under $Eb7+9$.
- T.:** Lyrics: POR UM TRIZ AH, DIZ QUANTOS DE - CASTRES TEM NA MINHA
- BR.:** Bass line with notes and rests.
- PZ.:** Piano accompaniment with chords and notes.

Second System:

- S.:** Melody line with notes and rests.
- MS.:** Chords: $Cm7+9$, $F7+9$, $Bb7+9$, $Ab7+9$, $Am7+9$. Includes a checkmark under $F7+9$.
- T.:** Lyrics: MAO DIZ SE PERI - OUSA GENTE SER FE LIZ
- BR.:** Bass line with notes and rests.
- PZ.:** Piano accompaniment with chords and notes.

Third System:

- S.:** Melody line with notes and rests.
- MS.:** Chords: $A7+9$, $D7+9$, $D7+9$, $D7+9$. Includes a checkmark under $A7+9$.
- T.:** Lyrics: OLHA
- BR.:** Bass line with notes and rests.
- PZ.:** Piano accompaniment with chords and notes.

Handwritten annotations include "TPO" above the first system, "PZ." above the piano part, and "RALL." (Ritardando) written vertically next to the first system. A circled "3" is at the bottom center, and a circled "B." is at the bottom right.