

Handwritten musical score for "OITO EMPONTO" by Ary Barroso, arranged by Tasso. The score is written on ten staves, featuring various musical notations and chord symbols.

Staff 1: Includes a tempo marking "100" and a key signature change to B-flat. Chord symbols include $C^{5\#}7^9$, $C^{5\#}7^9$, $CANTO$, F_6 , F_7^+ , G_m^7 , E_7^9 , F_7^+ , Bb_7^9 , Bb_7^9 , F_6 , F_7^+ , G_m^7 , E_7 , F_6^9 , D_7^9 , and D_7^9 .

Staff 2: Starts with a tempo marking "ATEMP" and a key signature change to B-flat. Chord symbols include G_m^7 , C_7^9 , G_m^7 , C_7^9 , G_m^7 , C_7^9 , F_7^+ , and D_7^9 .

Staff 3: Chord symbols include G_m^7 , C_7^9 , F_7^+ , D_7^9 , and G_m^7 .

Staff 4: Chord symbols include C_7^9 , F_7^+ , G_m^7 , A_m^7 , G_m^7 , C_7^9 , F_7^+ , F_6 , and G_m^7 .

Staff 5: Chord symbols include C_7^9 , G_m^7 , C_7^9 , G_m^7 , and C_7^9 .

Staff 6: Chord symbols include G_m^7 , C_7^9 , F_7^+ , D_7^9 , D_7^9 , and G_m^7 .

Staff 7: Chord symbols include C_7 , $C^{5\#}7^9$, F_7^+ , D_7^9 , G_m^7 , C_7 , and $C^{5\#}7^9$.

Staff 8: Chord symbols include F_7^+ , F_6 , E_7 , Eb_7 , C_m^6 , $D^{5\#}7^9$, and C_m^6 .

Staff 9: Chord symbols include D_7^9 , C_m^6 , D_7^9 , C_m^6 , and D_7^9 .

Staff 10: Chord symbols include D_7^9 , C_m^6 , and D_7^9 .

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes various chords and melodic lines, with some sections crossed out in red ink.

Chords and Notation:

- Staff 1: Cm^6 , $D^7(11)$, Cm^6 , D^7 , Gm
- Staff 2: $Gm^{\sharp}$, Gm^6 , $Gm^{\sharp}$, Gm , $Bbm^6(b)$, Bb^7m
- Staff 3: E^7 , Bbm^6 , F^7+9 , Gm^7 , F^6
- Staff 4: F^6 , $G^{\sharp 7}$, G^7 , Gm^7 , C^7 , $C^{\sharp 7}$
- Staff 5: F^7+ , D^7 , D^7 , Gm^7 , C^7 , $C^{\sharp 7}$, F^7+
- Staff 6: A° , Abm^7 , Db^7 , $G^{\flat 7+9}$, D^7
- Staff 7: G^6 , G^7+ , $A^{\flat 7}$, $F^{\sharp 7+}$, G^7+9 , C^7 , C^7 , G^6 , G^7+ , $A^{\flat 7}$, $F^{\sharp 7+}$
- Staff 8: $G^{\flat 7+9}$, E^7 , E^7 , $A^{\flat 7}$, D^7 , $A^{\flat 7}$
- Staff 9: D^7 , $A^{\flat 7}$, D^7 , $A^{\flat 7}$, D^7
- Staff 10: G^7+ , E^7 , $A^{\flat 7}$, $D^{\sharp 7+}$, G^7+
- Staff 11: E^7 , $A^{\flat 7}$, $D^{\sharp 7+}$, G^7+ , $A^{\flat 7}$
- Staff 12: $Bm^{\flat}$, $A^{\flat 7}$, G^7+9 , $A^{\flat 7}$, $Bm^{\flat}$

Adaptado

Handwritten musical score on ten staves. The notation includes various chords and melodic lines. Chords are written above the staves, often with a '7' indicating a dominant seventh. Some chords are marked with a '5#' or '5b' indicating a tritone. The melody is written on the staves, with some notes marked with a '5#' or '5b'. There are several red markings, including a large red 'X' on the second staff, a red box around a chord on the fourth staff, and red arrows pointing to specific notes. The score is written in a style that suggests it is a working draft or a personal notation.