

Handwritten musical score for Piano and Violoncello, featuring chords and melodic lines across 37 measures.

Measures 1-4: Am7 Bm7, Cmaj7 Bm7 (65), A#7 (65), Am7 Bm7 Cmaj7 Bm7, Am7 Bm7.

Measures 5-12: Cmaj7 Bm7, A#7 (65), Am7 Bm7 Cmaj7 Bm7, Am7 Bm7 Cmaj7 Bm7, A#7 (65).

Measures 13-17: Am7 Bm7 Cmaj7 Bm7, Am7 Bm7 Cmaj7 A° (B), Gmaj7.

Measures 18-20: Bm7 (11), A#7 (65), Am7 (9), Am7 (9), D7 (69).

Measures 21-24: Gmaj7, Bm7 (11), A#7 (65), Am7 (9), Bm7 (11), A#7 (65) x2.

Measures 25-28: Bm7 (2), A#7 (65), Esus, Am Bm C# Bm A#7 (28).

Measures 29-32: Am7 Bm7, C# Bm7, E7 A#7, Am7 Bm7.

Measures 33-36: Cmaj7 Bm7 B°, Am7 Bm7 Cmaj7 Bm7, Am7 Bm7.

Measures 37-38: Cmaj7, Bm7, A#7 (65).

② AVIAO

11 **D^bdim** 12 **Cm⁷** **F⁷** 13 **F⁹** 14 **A^b9sus⁴†** 15 **G⁹**

16 **Cmaj⁹** 17 **F⁶/9** 18 **B^b9** 19 **B^b6** 20 **E^b9**

③ AVIÃO

21 $D7(b9)$ 22 $Dm7$ $G9$ $Dm7$ $G9$ 24 $Fm9$ $Bb9$ 25 $Fm9$ $Bb9$

This block contains the first system of the musical score, measures 21 through 25. It is written for four staves in a key signature of two flats (Bb and Eb). Measure 21 features a $D7(b9)$ chord. Measures 22 and 23 show a sequence of $Dm7$ and $G9$ chords. Measures 24 and 25 continue with $Fm9$ and $Bb9$ chords. The notation includes various rhythmic values and accidentals. Red handwritten notes include 'FA/FA' and 'D6' in measure 23.

26 $Gm6/E$ 27 $Eb9/Eb$ 28 $D9(7+)$ 29 $Dm7$ 30 $G9$ $C6$

This block contains the second system of the musical score, measures 26 through 30. Measure 26 has a $Gm6/E$ chord. Measure 27 has an $Eb9/Eb$ chord. Measure 28 has a $D9(7+)$ chord. Measure 29 has a $Dm7$ chord. Measure 30 has $G9$ and $C6$ chords. The notation includes various rhythmic values and accidentals. Red handwritten notes include 'Flu', 'EIE', 'Vale o amor', and triplets in measures 26, 27, and 30.