

Handwritten musical score for guitar, featuring various chords and melodic lines. The score is written on 12 staves, with a key signature of one flat (Bb) and a time signature of 4/4.

**Chords and Harmonic Progressions:**

- Staff 1:  $G_m^{6+9}$   $B79$  (13)  $G_m^{6+9}$   $F_m^{79}$  (11)
- Staff 2:  $F_m^{79}$  (14)  $F_m^{79}$  (11)  $d_m^{69}$
- Staff 3:  $G_m^{69}$   $G_m^{7+9}$   $E_b^{79}$
- Staff 4:  $G_m^6$   $G_m^7$   $G_m^{7+}$   $G_m^{69}$   $E_b^{79}$
- Staff 5:  $E_b^{79}$   $G_m^{69}$   $G_m^{7+}$   $E_b^{79}$   $G_m^{69}$  ( $E_m^{79}/A$ )
- Staff 6:  $G_m^{69}$   $C_m^7$   $B_m^{79}$   $C_m^7$
- Staff 7:  $C_m^7$   $D79-$   $D79$   $C_m^7$   $E_b^{79}$  ( $D^b79$ )  $E_b^7$  (4#)
- Staff 8:  $E_b^7$  (4#)  $G_m$
- Staff 9:  $G_m$   $G_m^{6+9}$  (11)
- Staff 10:  $G_m^{6+9}$  ( $b$ )  $A_m^7$   $B_m^7$
- Staff 11:  $A_m^7$   $F_m^7$   $E_b^6/A^b$
- Staff 12:  $A_m^7$   $F_m^7$   $E_b^6/A^b$

**Other Notations:**

- Staff 1:  $\text{Bb}$  key signature,  $4/4$  time signature.
- Staff 2:  $d_m^{69}$  circled in red.
- Staff 4:  $G_m^{69}$  circled in red.
- Staff 7:  $E_b^7$  (4#) circled in red.
- Staff 10:  $A_m^7$  circled in red.
- Staff 12:  $DC$  (Da Capo) marking.

**Signature and Date:**

ABRIL/92