

TOM DA TERRA

-INGÊNUO- PIXINGUINHA/B. LACERDA/PAULO CESAR PINHEIRO

ARR: TASSO

CLAU

Handwritten musical score for the song "Ingênuo" (Pixinguinha/B. Lacerda/Paulo Cesar Pinheiro, Arr. Tasso). The score is written on ten staves, with the first four staves for the vocal melody and the remaining six staves for the piano accompaniment. The time signature is 2/4. The key signature is one sharp (F#), indicated by the key signature symbol and the chord symbols (C#7, Dm7, B7, A7, E7).

The lyrics are written below the vocal staves, with some lines highlighted in orange. The lyrics are:

INGÊNUO — INGÊNUA —
EU — FUI IN — GÊNUO QUANDO ACREDITEI — NO AMOR — MAS — PELO
EU — FUI IN — GÊNUO QUANDO ACREDITEI — NO AMOR — MAS — PELO
MEUS/AMORIS/MENTRE QUEI — A DOR — CHOREI — O MEU CHORO PRIMEI — RO/EU CHOREI POR INTEI —
MEUS/AMORIS/MENTRE QUEI — A DOR —

Chord symbols are written above the staves: C#7, Dm7, B7, A7, E7. The score includes various musical notations such as notes, rests, and bar lines.

- 2 - indênoo

C7+9

C7+9

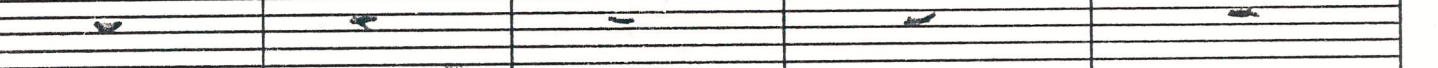
D7+9

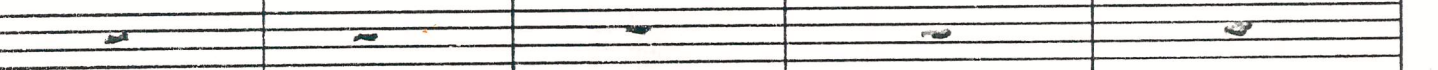
D7

G7

S. 
PO/PER NÂO MAIS CHORAR - FIEU CORA - GÃO TEUA - RECEU CE - LENO - EXPIGANDO O VE - NENO PELO MEU OLHAR.

Ms. 

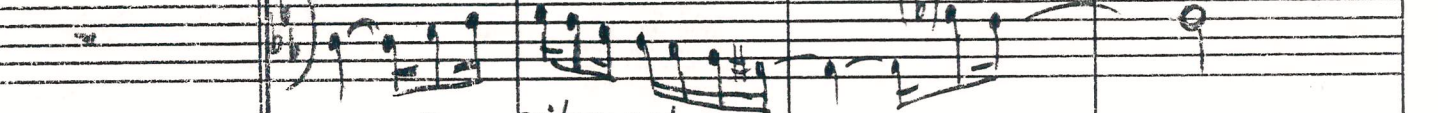
T. 

Br. 

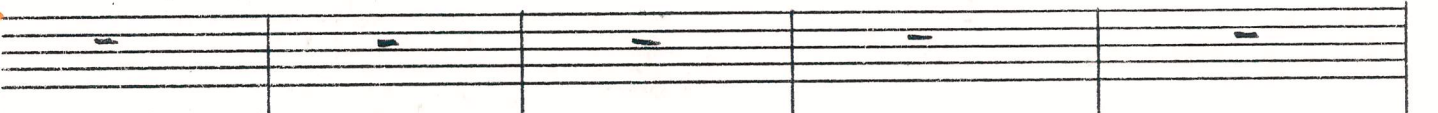
Bb7

S. 
EU - PROCU - REI/REMANER/COMO DEUS - MANDOU

Ms. 

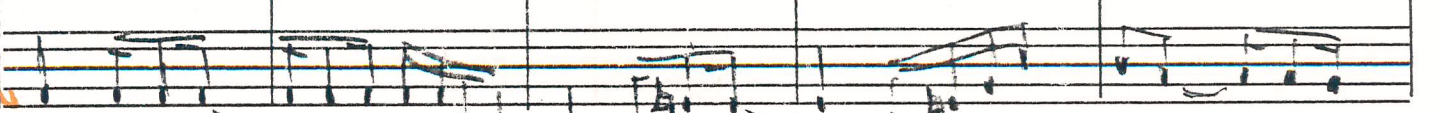
T. 
EU - PROCU - REI/REMANER/COMO DEUS - MANDOU

Br. 

S. 

Ms. 

T. 
SEM ME VINGAR - ~~SEM ME VINGAR~~ NÂO TEM - VALOR - E DERICTEM - BEM - PERDO

Br. 

Handwritten musical score for three systems, each with four staves (Soprano, Alto, Tenor, Bass). The score includes lyrics and musical notation.

System 1:

- Lyrics: AR A - QUER ER - RA - É SER PERDOA - DO - NA TER - RA SEM TER WE TE DIR - PERDÃO AO
- Chords: $\text{F}\sharp^0$ $\text{G}\sharp$, $\text{C}\sharp^+$ C , $\text{A}\sharp^+$, $\text{D}\sharp$, $\text{G}\sharp^+$ $\text{A}\sharp^+$

System 2:

- Lyrics: CÉU - EU NÃO QUIS RESOLVER - EU NÃO QUIS RECUSAR
- Chords: $\text{C}\flat$, $\text{C}\flat^{\text{sus}}$, $\text{C}\sharp$, $\text{F}\flat$, $\text{F}\sharp^+$, $\text{A}\sharp^+$ L^+

System 3:

- Lyrics: MAS DO AMOR EM RU - (NA)UMA FORÇA TER - MIMO POR NOS DOMINAR
- Chords: $\text{A}\sharp^+$, $\text{D}\sharp^+$, $\text{D}\sharp^+$, $\text{G}\sharp^+$, $\text{G}\sharp^+$ b

7.
6.
5.
4.
3.
2.
T
M
T
k

Handwritten musical score for the first system, featuring vocal parts (S., MS., T., BR.) and guitar accompaniment. The lyrics are: POR QUE CONTRA/ALGUÉM NADA FIZ EU SO QUERO/ALGUM DIA. The guitar part is heavily highlighted in orange. Chords are written above the staff: A7, B16, B0, F7+7, and D7+9. The tempo marking "RÁPIDO" is written in orange at the end of the system.

Handwritten musical score for the second system, featuring vocal parts (S., MS., T., BR.) and guitar accompaniment. The lyrics are: A GER FE-LIZ/COMO EU SOU INFELIZ. The guitar part is heavily highlighted in orange. Chords are written above the staff: G7+9, C7+9, F6+9, D7+9, and C7. The tempo marking "RÁPIDO" is written in orange at the end of the system.

Handwritten musical score for the third system, featuring vocal parts (S., MS., T., BR.) and guitar accompaniment. The lyrics are: IN-GENHO. The guitar part is heavily highlighted in orange. Chords are written above the staff: F6+9, C7+9, F7+9, and F6+9. The date "B. 21/04/97" is written at the bottom right.

