

# TOM DA TERRA - OPERETA DO CASAMENTO - EDU LOBO/CHICO BUARQUE

ARR: TASSO

q=120

S. Ms. *AL*

T. Br. *INTRO ORO. A7+* *AL*

S. Ms.

T. Br. *F6*

S. Ms.

T. Br.

S. Ms. *E7* *E7* *E7* *E7*

T. Br.

S. Ms. *E7* *Segue ORO. D.C.* *A7*

T. Br.

q=60

S. Ms.

T. Br.

- 2 - OPERETA / O CIRCO MÍSTICO

Handwritten musical score for "Opereta / O Circo Místico". The score is written for Soprano (S. MS.), Tenor (T. BR.), and Bass (B. BR.) parts. The tempo is marked  $q = 120$ .

**First System:**

- S. MS.:** Treble clef, key signature of one sharp (F#). The melody consists of a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The tempo marking  $q = 120$  is present.
- T. BR.:** Bass clef, key signature of one sharp (F#). The melody consists of a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.

**Second System:**

- S. MS.:** Treble clef, key signature of one sharp (F#). The melody consists of a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The tempo marking  $q = 120$  is present.
- T. BR.:** Bass clef, key signature of one sharp (F#). The melody consists of a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The tempo marking  $q = 120$  is present.

**Third System:**

- S. MS.:** Treble clef, key signature of one sharp (F#). The melody consists of a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The tempo marking  $q = 120$  is present.
- T. BR.:** Bass clef, key signature of one sharp (F#). The melody consists of a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The tempo marking  $q = 120$  is present.

**Fourth System:**

- S. MS.:** Treble clef, key signature of one sharp (F#). The melody consists of a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The tempo marking  $q = 120$  is present.
- T. BR.:** Bass clef, key signature of one sharp (F#). The melody consists of a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes. The tempo marking  $q = 120$  is present.

**Handwritten Annotations:**

- SEQUE ORA. MODULA 7/SIB/SOLO** (written in the second system, T. BR. part)
- AL** (written in the second system, S. MS. part)
- Bb7+** (written in the second system, T. BR. part)
- F7** (written in the third system, S. MS. part)
- F7** (written in the third system, T. BR. part)
- F7** (written in the fourth system, S. MS. part)
- Bb** (written in the fourth system, T. BR. part)