

CLAV

TOM DA TERRA - OREMUS - EDU LOBO

ARR: TAS

Handwritten musical score for Soprano (S.) and Tenor (T.) voices, featuring complex harmonies and multiple time signatures (4/4, 3/4, 5/4).

The score is organized into four systems, each with two staves (S. and T.).

System 1: Key signature of two flats (Bb, Eb). Time signature 4/4. Chords: Bb5+, Bb5+, Bb5+, Bb5+. Melody includes a triplet and a fermata.

System 2: Key signature changes to one flat (Bb, Eb). Time signature 4/4. Chords: B(h), B, B. Melody includes a fermata.

System 3: Key signature changes to one sharp (F#, C#). Time signature 4/4. Chords: B, Bm, Bm. Melody includes a fermata.

System 4: Key signature changes to two sharps (F#, C#). Time signature 4/4. Chords: Bm, Bm, Bm, Bm. Melody includes a fermata.

Four empty musical staves for additional parts or rehearsal marks.