

TOM DA TERRA

ROSA

PIXINGUINHA/CANDIDO DAS NEVES (1947)

ARR: TASSO

Handwritten musical score for the song "TOM DA TERRA" by Rosa Pixinguinha/Candido das Neves (1947), arranged by Tasso. The score is written on a grand staff with four systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and chords. Chords are labeled above the staves: Eb6, Ab79, Bb7+, G7+, Eb6, F7, Bb69, Cm7, F7, Bb6, Bb6, Cm7, F7, Bb69, Bb6, Bb6, Cm7. The lyrics are written below the staves, with some words in parentheses indicating alternative phrasings. The lyrics are: OSA/ESTATUA/MARGES - ROSA - OSA - NOR - POR/DEUS/ESQUER - RA - RA - OH! FLOR - MEU/PEITO NAQ/ESTES - TE -

The score is marked with several orange highlights, including the first two systems of staves and the third system of staves. There are also several circled notes and symbols, including a circled 'X' and a circled '2'.

Handwritten musical score for a song, featuring lyrics in Portuguese. The score is written on a grand staff with five systems, each containing a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The lyrics are written below the vocal lines. The score is divided into two systems of four measures each, with a final measure in the second system.

Lyrics:

E/FORMADA/COM/AR — DOR DA ALMA DA MAIS/LINDA/FLOR/DE/MAR/ATIVO/ — LOR ANE/NA
 OH/MEU/DEUS/QUANTO/É TRISTE — A INCERTEZA/DE/UM/A — TIR/ME/MAIS/ME/FR/TE — VPR E/ESPE —
 VIDP & PREFE — RIDA/PELO/BEITA — FLOR — SE — DEUS —
 PAR EN/CONDO — TIR-TE/ON/DIA/DO/PE/DAL — TAR — JU — RAR —
 ME/ FORA/ TÃO/CLÉ — MENTE/AM/VENTE/AM/ — ENTE DE LUZ — FORMADA/NOVA —
 AOS/RES/DOMINIO — TENE/BA/MECE/CON — VENTE DE DOR — E/RECEBER/A/UID

Chords and Harmonization:

The score includes various chords and harmonic markings above the piano line:

- System 1: F7, A⁴, D7, G⁷, G⁷9
- System 2: C⁷, C⁷9, C⁷, F7, D⁹SS. MAX., B^b
- System 3: G⁷, G⁷, F7, C⁷, F7, F⁷/B^b, B^b79 (13)

Other markings:

- Handwritten "2 - ROSA" at the top center.
- Handwritten "UNISS. MAX." above the piano line in the second system.
- Handwritten "B^b79 (13)" below the piano line in the second system.

System 1

Chords: Eb69, Eb, Eb 3-rosa, Ebm6, Bb79

S. TELA/DESUMBRANTE/E DE-LA O TEU CORA - GAO JUNTOS/AO MEU LANCE

MS. [Redacted]

T. GAO/DE/TUA/GRATI - DAI - DE - AIS - DE/RE - MIR MEUS/DE - COTOS - EM

BR. [Redacted]

System 2

Chords: Eb79, Cm7, Cm7 F79, Bbb, Bbb, Ab Eb7

S. A-DO ME - GADO/E/CRUCIFI - GADO/SOBRE/A/ROSEA, CUL/DYANTHE PEITO TEU TU NA 2: VEZ DC E FIM

MS. [Redacted]

T. NUVENS DE BEITAS/HEI/DE/TE/ENAL-VER/ATE/MEU/PADE - CER/DO/TUDO/FENE - CER NA 2: VEZ DC E FIM

BR. [Redacted]

System 3

Chords: Dm Eb, Dm, Eo, Eo, D79

S. ES - A/FORMA/IDE - AL ESTATUA/MAGIS - TAI/OP. AMAPURE - MIL

MS. [Redacted]

T. [Redacted]

BR. [Redacted]



Handwritten musical score for Soprano (S.), Alto (Ms.), Tenor (T.), and Bass (Br.) parts. The lyrics are: DO/MEU PRIMEIRO/AIJA/SO-BRI-ME/A-MOR TU ÉS DE/DEUS/A SOBE.

Chords: D79, 9, Cm9, 4, ROSA, Dm7, D79.

The Alto part (Ms.) is highlighted in orange.

Handwritten musical score for Soprano (S.), Alto (Ms.), Tenor (T.), and Bass (Br.) parts. The lyrics are: REINA FLOR TU ÉS DE/DEUS/A CIA GEM/QUE/MTODOS/CORA.

Chords: Cm79, Cm, A7, A7, D79.

The Alto part (Ms.) is highlighted in orange.

Handwritten musical score for Soprano (S.), Alto (Ms.), Tenor (T.), and Bass (Br.) parts. The lyrics are: GEM/QUEULTAS/O/A MOR O RISO/A/FÉ/E/A DOR/EM/SANTOS/O-LENTES/CHEIOS/DE.

Chords: D79, Cm9, VOZES MASC Cm2/F, E°/E, Eb7/Eb.

The Alto part (Ms.) is highlighted in orange.



Eb69

Ehc

Eb 3-rosa

Eb6

Bb69

S.



MS.



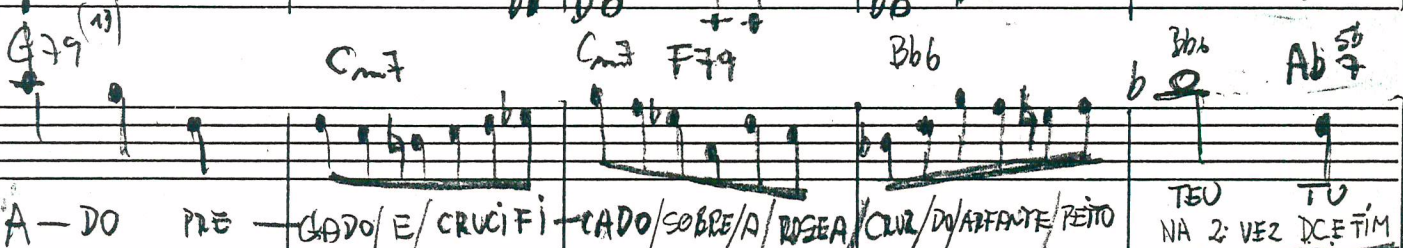
T.



BR.



S.



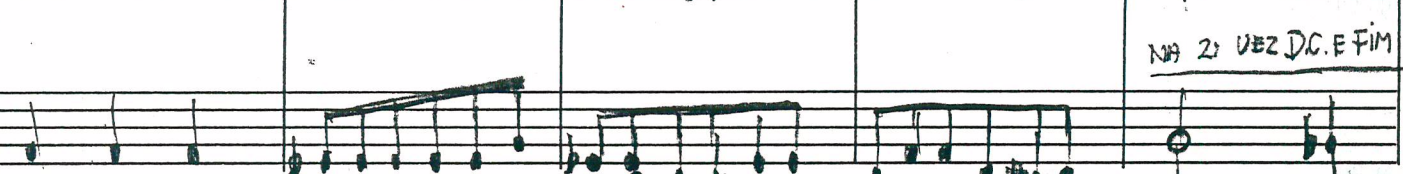
MS.



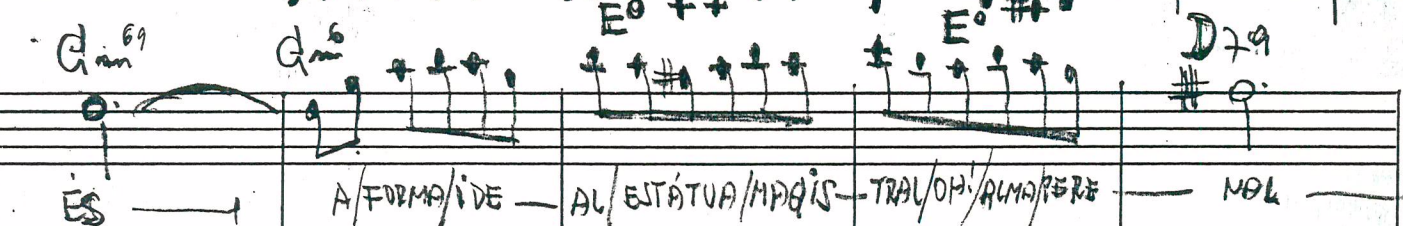
T.



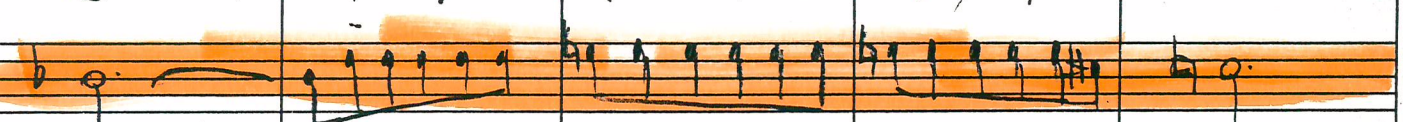
BR.



S.



MS.



T.



BR.



